

**HARBORD VILLAGE  
RESIDENTS' ASSOCIATION**

Box 68522, 360A Bloor St. W.  
Toronto, ON M5S 1X1  
email: [info@harbordvillage.com](mailto:info@harbordvillage.com)  
website: [www.harbordvillage.com](http://www.harbordvillage.com)



---

**HARBORD VILLAGE  
HERITAGE CONSERVATION DISTRICT  
DIRECTORY  
for  
CONSERVATORS  
and  
RESTORERS  
of  
HERITAGE PROPERTIES**

**Recipient: 32<sup>nd</sup> Heritage Toronto,  
Community Heritage Award and Members' Choice Award, 2006**

**Twelfth Edition, 18<sup>th</sup> October, 2011**

# **Harbord Village Heritage Conservation District Directory for Conservators and Restorers of Heritage Properties**

**Harbord Village Heritage Conservation District Phase 1** (110 homes on Brunswick Avenue, College to Ulster, on Willcocks Street west of Spadina, on Robert Street and on Spadina Avenue at the entrances of Willcocks) came into being on April 18<sup>th</sup>, 2005.

**Harbord Village Heritage Conservation District Phase 2** (239 properties: the remainder of Robert Street, College to Bloor, Russell Street and Sussex Avenue between Spadina and Robert and Spadina Circle) joined Phase 1 in 2009.

**Phase 3** (Major Street) is under consideration but currently in abeyance, due to Heritage Preservation Services (underfunded, understaffed and overstretched) having halted consideration of new HCDs until that stressful situation is resolved.

Meanwhile, the owners of *all* heritage properties in Harbord Village are urged to observe Heritage Guidelines, regardless of whether they live in an HCD or not, if only to maintain and increase their property values. (See pp 6 and 7.)

The architecture and heritage landscapes of HVHCD1 and 2 is defined in their **Heritage Conservation District Plans**. Attached to these plans are **Heritage Guidelines** regarding conservation and restoration, which protect the HCDs against demolition (including demolition by neglect) and inappropriate alteration of street-visible building facades, sides and rooflines.

The **Harbord Village Heritage Conservation District Directory for Conservators and Restorers of Heritage Properties**, which is designed to facilitate observation of Heritage Guidelines where contractors and suppliers cannot, is a supplement to the HVHCD Plan for those who need to discover:

- What it means, to live in a Heritage Conservation District and how HCDs are formed.
- How HCDs are monitored: Heritage Preservation Services and Heritage Permits.
- What the ‘elements’ (doors, window, pillars, railings etc) that have been significantly altered or completely removed from the facades of our properties originally looked like.
- Conservation and restoration consultants, contractors and craftspeople who are qualified to help us conserve and restore the heritage character of our properties.
- Suppliers of the materials and reproduced elements needed to make restoration possible – such items as roofing slate, heritage paint colours, brick, masonry and woodwork (including mouldings, doors, windows, porch columns and balusters.)

With this information to hand, HVHCD property owners are equipped to embark on the conservation and restoration of their heritage homes.

**Richard Longley,**

Harbord Village Heritage Conservation District Directory Committee, 18 October, 2011.

## **Donations**

Property owners, residents and business owners who look forward to all of Harbord Village becoming an HCD are invited to make donations, which will help that happen.

Cheques, made out to ‘HVRA’ endorsed ‘HVHCD’, should be sent to:

**HVRA – Harbord Village Residents’ Association**  
PO Box 68522, 360A Bloor Street West. Toronto ON M5S 1X1  
<http://www.harbordvillage.com/>

# Contents

Introduction	2
A message from Cathy Nasmith, Architect of the Harbord Village HCD Plan	4
Real Estate Values: Three Myths About Heritage Properties	5-6
Heritage Is Green!	7
HERO (Home Energy Retrofit Opportunity), Air Conditioning, Foundations, Waterproofing	8
Damp – Your Home’s Worst Enemy, Brick, Masonry, Terracotta	9
FIRE!: its causes and prevention in heritage homes	10-11
HVRA: Associate Member of the Architectural Conservancy of Ontario	12
<i>Heritage Conservation Districts Work</i> : Ontario HCD Network, Ontario Heritage Tool Kit	13
Heritage Permits	14
Heritage Permit Consultation, Toronto Heritage Grant Programme, Heritage Plaques	15
Scope and Accuracy of the Directory, Conservation or Restoration? Buyers Beware!	16
Discover the Architectural History of Your Home	17
Identify the Builder of Your House through the HVHCD Plan	18
Restoration Contractors	19
Important, Be Wary!, Catalogue Suppliers of Reproduction Antique Building Supplies	20
Roofs (including slate and its imitation)	21
Brick, Masonry and Terracotta cleaning and repair, Chimneys	22
Restoring Damaged and Decayed Woodwork, Porches, Pillars and Balustrades	23
Wood Turning, Replacement Wood Pillars, Wood Turners	24-25
Windows, Doors, Mouldings: Conservation, Restoration, Replacement	25-26
Stained and Cut Glass	27
Etched and other Decorative Glass, Replacement Doors, Window and Door Hardware	28
Ornamental Woodwork, Wood Restoration Specialists	29
Eavestroughs, Downspouts, Recycled Doors, Windows, Columns, Balusters etc	30-31
Custom and Off-the Shelf Wood Mouldings	31-32
Exterior Paint Colours	33
Exterior Painting Tips and Supplies, Heritage Colours	34
Heritage Painters and Paint Suppliers	35
Fences and Railings, Antique Ironwork, Boulevards and Trees	36
Front Gardens	37
100 Best Hardy Herbaceous Perennials, 1908	38-39
Index of Plant Genera Tested, 1908	40-43
Hardy Flowering Shrubs, and Hardy Climbing Shrubs 1872	44
Shrubs for Toronto, 1827	45
Suppliers of Heritage Seeds and Bulbs	46-47
Stone for Gardens Restoration Gardeners, Tree Surgery, House Portraits	48
Bibliography: Canadian Gardening, Ontario Home Landscapes c1900	49-50
Bibliography, Canadian Heritage Architecture and Conservation	51-52
Bibliography, US Heritage Architecture and Conservation	53-56
Interior Conservation and Restoration, Plaster, Cornices and Mouldings	57
Fireplaces, Kitchens, Wood and Furniture Re-Finishing and Repair	58
Antique Furniture Conservation and Restoration, Antique Hardware, Decoration, Lighting	59-60
Iron and Other Metal Work, Glass	61
Interior Heritage Paint Colours, Wallpaper, Tile and Stone	62
Catalogue and Warehouse Shopping	63
Conservation and Restoration Skills Education	64
Acknowledgements	65
HVRA Membership & Renewal Form	66

## **A Message from Cathy Nasmith, Heritage Architect**

**Past President, Architectural Conservancy of Ontario  
Compiler and Author, Harbord Village Heritage Conservation District Plans 1 & 2**

*“Think of your house as an antique or an heirloom. Conserving that heirloom presents considerable challenges: Our buildings were built with technologies that were often different from those used today; mixing old and new building technologies can be damaging. Most builders and building suppliers cater to the needs of modern construction, they are not always able to provide the best advice to would be conservators and restorers of older properties. We hope to encourage local building suppliers to stock the materials and supplies we need. We look forward to organizing conservation and restoration workshops. Meanwhile, whom do we call when we need help?*

*Before you start a project, get the best advice you can and make sure that you have all the permits you need. (Remember, Heritage Permits are needed in HCDs as well as Building Permits.) The city is a great source of good advice, as are our HVHCD representatives.*

*As HCD property owners we are explorers of territory that is both old and new. We live in archetypal late 19<sup>th</sup> century Toronto houses, examples of ‘the bay and gable style’, born in the 1870s, built in HVHCD and many other parts of Toronto between the early-1880s and the late 1890s. Compiling this document we have been amazed how little is written down about the specifics of looking after such houses and how little is known of their original appearance, where that appearance has been lost or altered. We have been given much valuable advice by members of the Cabbagetown Preservation Association but they too are constantly in search of accurate information, appropriate materials, and the right people to undertake the work of conservation and restoration.*

*Since we started working on this directory, we have discovered many experts who are able to help us, their names are included here. Over the next few years, as we gain conservation and restoration experience, we will be expanding this directory to include more expert names and more technical and historical information. We know that the names we include now are not the only people who possess the skills or manufacture the products we need. With your help we will continue to look for more. We will welcome any contacts you can share with us – along with accounts of your own conservation and restoration adventures.*

*This interim Conservators’ and Restorers’ Directory is an outgrowth of the **Harbord Village Heritage Conservation District Plan** which provides a detailed description of Harbord Village Heritage Conservation District and its conservation guidelines. In time the Directory will be published as a website, as the Plan is published already\*, where it will evolve into a comprehensive Conservation and Restoration Manual that reflects the research and experience of individual HCD conservators and restorers who strive to make Harbord Village Heritage Conservation District a reality.*

\*Google: Toronto Heritage Conservation Districts, scroll down to Existing Heritage Conservation Districts

# Real Estate Values

## Three Myths About Heritage Properties It serves the owners of heritage homes well to know them

Compiled by realtor Robert Hulley, President  
Architectural Conservancy of Ontario, Credit & Humber Watershed Branch  
(originally published in the Ontario Real Estate Association newsletter *Realtor EDGE*)

**Myth 1: Heritage designation reduces a home's value and makes it harder to sell.**  
**Prof. Robert Shipley**, School of Planning University of Waterloo investigated the sales of 2,707 properties designated under the Ontario Heritage Act over the past 20 years in 24 communities in Ontario. He found that:

- 74% of individually designated properties equaled or bettered the average property value trend in the community.
- The rate of sales among individually designated properties was equal to, or greater than, the general rate of sales of properties within their communities.
- Designated properties tend to resist downturns in the ambient market.
- Owners of designated buildings can benefit from expert advice from municipal heritage committees and preservation staff, and they may also be eligible for financial incentives such as grants, special loans and tax relief.

**Myth 2: It is cheaper to demolish and rebuild than to restore a heritage building.**  
**Dr. George Gorgolewsky**, School of Architectural Science, Ryerson University:

- “Demolition and rebuild are not cheaper from an environmental point of view, given that 35% of the contents our landfill sites is building material waste.”

**Charles K. Hoyt**, in the *Architectural Record*:

- “Heritage conservation and restoration have several advantages over new construction. Many older buildings have unique and desirable features, such as ornate windows and finishes, high ceilings, etc. that are prohibitively expensive to create in new buildings. Structural costs on an old building typically make up 5-12% of total project costs - half the average expenditure for new construction.”

**Myth 3: Old building technology is not as efficient as modern replacements.**  
**Paul Howley**, a Stratford builder, who works on heritage buildings:

- “Old houses were designed and built to last. Retrofit with modern materials is only a short-term improvement where modern materials don't last as long as old materials that are properly maintained and kept in good repair.

*Trade in heritage properties can only increase as cities resolve to preserve their legacy. So, before the sun sets on another day let's resolve not to deal in myths about them.*

# Effect of Heritage Conservation District Designation on Residential House Prices in Toronto

**Murray X. White**

School of Urban and Regional Planning Ryerson University, April 2010

(Recent confirmation of the findings published by Bob Hulley in *Three Myths About Heritage Properties*)

- Housing values in three HCDs studied (East Annex, Cabbagetown-Metcalf and Weston) are 2.5%-10.5% higher than housing values in adjacent districts.
- In addition, HCD houses increased in value by a larger percentage than adjacent houses between 2005 and 2010.
- As HCDs continue to grow and evolve, they will increase both the economic and aesthetic value of these neighbourhoods across the city.
- Many people object to HCD designation because they feel that HCDs will stagnate and lose value due to restrictive guidelines that limit development opportunities. However, because houses are worth more in HCDs, it is likely that conforming to HCD guidelines will actually attract new development, people, businesses and visitors to the district and that they are more appealing to live in.
- The results of this study demonstrate good reasons and incentives for government and communities to support heritage districts, through grants, tax rebates and incentives for developers. The importance of designation to protect these areas will contribute to future generations and ensure that people can enjoy them in the future.

## **You've Bought a Heritage Property Without Knowing You Were Doing So?**

Who To Blame?

1. The HCD status of an HCD property should be entered on title. If it was in the case of your purchase but you were not aware of it and you now regret your purchase, blame yourself or your lawyer.
2. The HCD status of your property was not on title, you were not advised of its status before purchase and you wish you had been? Blame the seller's agent, your lawyer or yourself, for not knowing what Heritage Conservation District means and for not checking beforehand.

What To Do?

Look around your new neighbourhood, compare its appearance and its resale values with those of similar neighbourhoods nearby that are not HCDs, read the two pages above, be happy and be assured. By buying into a Heritage Conservation District that is protected by HCD Guidelines you have made a purchase you are unlikely to regret and one that will reward you and your family into the generations to come.

## Heritage Is Green!

Like many of Ontario's older communities, Harbord Village was built before there was or central heating or air conditioning, or cars or efficient public transport. This is reflected in features that are well suited to a climate that features cold, snowy winters and hot, humid summers, in a neighbourhood where most journeys are on foot:

- Steeply pitched, snow-shedding roofs.
- High ceilings and double-hung windows, which allow hot air to flow out above and cool air to flow in below during summer.
- Fireplaces in most rooms (in lieu of central heating, which was easily accommodated, once it arrived, thanks to every house having a basement.)

### **Older homes can be more energy efficient than modern homes so long as:**

- They are properly maintained and protected against damp and water damage by sound tuck-pointing and by properly connected eavestroughs and downspouts that are cleared of leaves after every fall.
- Roofs (especially) and walls are well insulated, with sealed vapour barriers.
- Doors and windows are well-fitting and adequately weather-stripped (where a caulking gun can be the most effective weapon against energy-loss.)
- Furnaces, heating boilers, appliances and air-conditioners (if we must have them) are all high efficiency.
- Residents have access to safe walking and bicycle routes, to public transit, rail and bus stations and vehicle rental outlets, so car ownership is not a necessity.

### **Heritage Communities**

Harbord Village's early residents had to walk, bicycle or take public transport to their places of work, shopping, entertainment and worship. In an era when there was a variety store on practically every corner, those services were closer to home than they are today. But, even now, older communities are not only easier to live in than modern communities (where even the simplest errand cannot be completed without recourse to the car) with so many "eyes on the street" they are *safer* than modern communities.

More than a century after most of Ontario's heritage communities were built, their ease of low-energy accessibility remains one of their chief assets, so it's not surprising to learn that planners everywhere are striving to build it into the communities of the future.

**The Greenest Brick is the One That's Already in the Wall** (and the greenest building is the one already standing, where it may take more than 50yrs to repay the energy debt incurred by demolition and rebuilding.)

<http://www.treehugger.com/files/2008/12/the-greenest-brick.php>

### **Can Heritage Buildings be Called Green?**

<http://www.treehugger.com/files/2009/11/are-heritage-buildings-green.php>

**The Original Green by Steve Mouzon** (a must-read about sustainable design)

<http://www.treehugger.com/files/2010/05/the-original-green.php>

### **Let's Return to the Original Green: Moving from a Consuming Economy to a Conserving Economy**

<http://www.treehugger.com/files/2010/05/return-to-original-green-consuming-to-conserving-economy.php>

**Old is the New Green** (according to National Trust For Historic Preservation.)

<http://www.treehugger.com/files/2010/05/old-is-the-new-green.php>

## **HERO (Home Energy Retrofit Opportunity) Heritage Retrofit for Energy Efficiency in Heritage Buildings**

This programme is now terminated but for information about its aims contact:

**David Booz**, Project Manager, 416-806-2669

email: [hero@harbordvillage.com](mailto:hero@harbordvillage.com)

Harbord Village Residents' Association Home Energy Retrofit Opportunity (HERO) sought to improve the energy efficiency of older homes as they are conserved and restored. HERO's home energy audits found that the best energy-saving opportunities involve draught-sealing and the installation of high-efficiency furnaces or boilers. HERO was supported by a LiveGreen Toronto grant which applies to home energy audits and bulk purchasing of energy efficiency retrofits for homes and businesses.

### **Windfall Ecology Centre**

**Jen Atkinson**, Director of Operations, Sheppard's Bush Conservation Area

93A Industrial Parkway South, Aurora, ON L4G 3V5

t: 905-727-0491 f: 905-727-0491 Toll Free: 1-866-280-4431

email: [jatkinson@windfallcentre.ca](mailto:jatkinson@windfallcentre.ca)

[www.windfallcentre.ca](http://www.windfallcentre.ca)

### **Conserve Preserve Guidebook**

[http://www.windfallcentre.ca/\\_content/publicFiles/site1/Heritage\\_Retrofits/pdf/Conserve\\_Preserve\\_Guide-May\\_1\\_2009.pdf](http://www.windfallcentre.ca/_content/publicFiles/site1/Heritage_Retrofits/pdf/Conserve_Preserve_Guide-May_1_2009.pdf)

## **Non-Destructive Air Conditioning**

High velocity systems with 2in ducts for radiator-heated houses without forced air ducts.

### **Air Treatment Heating and Cooling**

49 Densley Avenue, Toronto ON M6M 2P5 416-785-9171 fax 416-235-2763

Contact: Andy Krol – a reputable Canadian installer of Unico Systems

### **Atlas Air, Climate Care**

1713 Mattawa Ave., Mississauga, ON L4X 1K5, 905-279-3440, fax: (905) 279-4696

email: [atlasair@climatecare.com](mailto:atlasair@climatecare.com)

Contact: Rudy Hogeveen

### **SpacePak**

5211 Creekbank Road,

Mississauga, ON L4W 1R3, 905-625-2911, fax: 905-625-6610

### **Unico Inc.**

7401 Alabama Ave., St. Louis MO 63111

[www.unicosystems.com](http://www.unicosystems.com)

Endorsed by the US National Trust for Historic Preservation.

## **Foundations, Waterproofing**

### **RCC Waterproofing (Romanelli Construction Company)**

Foundation waterproofing – often necessary in heritage homes!

60 Norelco Drive, Toronto, ON M9L 2X6

416-747-1920 or 1-888-766-2071, fax: 416-747-7130

<http://www.rcc-group.com/>

## Damp – Your Home’s Worst Enemy

### Beware:

- Blocked, leaking or damaged eavestroughs and downspouts
- Improperly installed insulation and vapour barriers. (Very important)
- Inadequate caulking of doors, windows etc. (Very important)
- Careless use of aerosol foam insulation (A potential moisture trap.)
- Garden soil that abuts foundation walls.
- Vines growing on walls.
- Inadequately parged and tarred exterior foundation walls. (Very common.)
- Inadequate foundation drainage.

### Brick, Masonry, Terracotta (See HVHCD Plan 10.4.1 p43)

Harbord Village and other 19C Toronto neighbourhoods were mostly built of locally manufactured brick of a deep salmon pink or creamy-yellow colour. Since they were baked at lower temperatures, these bricks are softer than modern bricks, which means that great care must be exercised with regard to cleaning, re-pointing or replacing them.

**Repairs** are best done with **recycled brick**. Reproduction antique brick – not an exact match but preferable to modern brick - should be carefully selected to ensure that it will not stress original brick or masonry. (If replacement bricks cannot be found, weathered bricks may be removed and replaced, weathered side in, ‘good’ side out.)

**Re-point with traditional soft lime mortar** (2.5 – 3 parts sand, 1 part hydrated lime) colour-matched to the brick, along with recycled brick for repairs. Do not use Portland cement for re-pointing, avoid it as you would avoid modern brick since neither expand and contract as traditional mortars and brick do. (Consequence: heritage bricks re-pointed with cement-based mortar or mixed with modern bricks may crack.)

**Cleaning of brick** with sand-blasting (especially) chemicals or power-washing should be avoided since it can remove the hard but thin, protective outer layer of the brick to reveal the softer brick underneath. (This is a serious problem in many of our homes.)

**Painted Brick:** Brick and masonry (including stone windowsills and lintels) should be left unpainted for historic and practical reasons. (Paint traps moisture causing spalling and cracking of brick – especially – and masonry.) However, if your brickwork is already painted it might be better to re-paint it (after careful brushing and re-pointing) - with more breathable latex than non-breathable oil - than to strip it or clean it. Consult with a brick and masonry expert *before* cleaning or re-painting!

**Vines** damage bricks and mortar. To remove them with minimal damage cut main stems at least one year in advance to kill the vine and cause it to loosen its grip. When the vine is completely dead and dried up, gently tug at it to bring it down then brush and re-point your brickwork.

# FIRE!

## Heritage Homes can be vulnerable but they need not be.

In recent years there have been four devastating multi-house fires in Harbord Village.

2005: 61 – 67 Major Street

2007: 56 – 64 Robert Street

2009: 19 – 27 Major Street

2011: 22 – 24 Brunswick Avenue

All of these fires involved **attached houses with shared open attics**. Their spread might have been prevented by the installation between open attics of . . .

### Fire Walls:

2 x 4 metal studs @ 16in on centre with Roxul 'Safe & Sound' batt insulation

2 layers ½in drywall, or 1 layer 5/8in drywall, or 1 layer of 'fire code' drywall on *both* sides

**Harbord Village Fire Safety is a Serious Matter** in spring 2009, HVRA distributed a pamphlet, to all Harbord Village homes. Here, with some additions, is what it told us:

**Cooking** is the leading source of house fires in North America (40% of fires, 36% of injuries.) In Toronto, 1 in 5 house fires starts as a **kitchen or barbecue** fire.

**Fire extinguishers** should be placed in kitchens and near barbecues and they should be checked and refilled annually. Otherwise . . .

**Baking soda** - a large can of it, shaken regularly to keep it powdery - should be kept ready to dump on any cooking fire, before it gets out of control.

**Stoves and barbecues** should never be left untended.

**Lights and appliances (heaters and dryers especially)** should be switched off when the house is vacated.

**Careless Smoking** is the second leading cause of fire deaths in North America. The risk is greatest where smokers are liable to fall asleep while smoking and when cigarette butts are not extinguished carefully and completely.

Go to: <http://www.hsvcity.com/fire/documents/careless%20smoking.pdf>

**Electrical:** many houses in Harbord Village have hidden knob and tube wiring. Joining this wiring to new wiring can result in dangerously overheated wires. A licensed electrician can test for knob and tube wiring and make repairs that can save your life.

**Overloaded circuits:** Make sure your house is safely and adequately wired for the number of its occupants and their electrical consumption – especially in properties that are rented to numbers of tenants. There should be sufficient lights and sockets in each room, to eliminate use of extension cords, and dedicated sockets for air conditioners. Sockets and lights should not be installed inside closets. Fuses should be replaced with circuit breakers. All electrical work should be done by a licensed electrician and submitted to a Toronto Hydro inspection when complete.

**Low-voltage halogen lights** are neat, elegant *AND* sources of extreme heat.

**Candles** should never be or left untended, or placed where they are a fire risk.

### **Fireplaces should never be left untended when alight.**

Burning firelogs, which deposit wax in chimneys and real logs, which produce sparks, in the same fireplace is potentially dangerous and should be avoided.

**Electrical and kerosine heaters:** their use indicates poor insulation and inadequate central heating. They are also potentially dangerous, especially if left unattended or in a bedroom: electric heaters because they can overload wiring, kerosine heaters because they can produce lethal carbon monoxide and both because they are sources of heat.

**Smoke Detectors** (and carbon monoxide detectors) are crucial for preventing fires and fire-related deaths. They should be installed on all floors and tested annually. Ideally they will be wired in. Otherwise their batteries should be replaced when they are tested - *annually*. Smoke detectors equipped with an **override button** that allows them to be switched off for 8 minutes - for example, when cooking is excessively smoky but otherwise under control - are less likely to be disconnected or to have their batteries removed – as is often done, *permanently!* - when they go off unnecessarily.

**Inflammable waste:** keep your house, yard, porch, deck (underneath as well as on top) clear of inflammable garbage, leaves and garden waste, especially in times of drought.

### **Fire Plan**

As well as making sure that your home is built to modern electrical and fire codes and it is properly equipped with smoke-detectors and fire extinguishers, make sure that everyone who lives in it knows what to do if fire breaks out or fire is merely suspected.

**Escape routes** should be mapped out and rehearsed. Flash lights and cellphones should be kept in bedrooms, smoking, if it is allowed at all, should be strictly controlled.

**IMPORTANT: If you smell smoke, NEVER assume that there is a ‘rational’ explanation for it, that it is none of your business or that someone else will take care of it. There are times when getting out fast and dialing 911 makes sense!**

If you have any doubts about the fire safety of your home or you are contemplating renovations, and especially if your home that was not built or renovated to modern fire and electrical codes, consult with a licensed electrician, your insurance company and:

### **Fire Prevention Canada**

t: 613-749-3844

<http://fipreca.ca/>

or

### **Toronto Fire Services South Command, Station 344**

240 Howland Avenue

Toronto M5R 3B6

t: 416-338-9381

### **IF YOUR HOUSE IS DAMAGED BY FIRE:**

**Consult with Harbord Village Heritage Conservation District** before any decision is imposed upon you regarding its future, especially if damage is so severe what's left of your house may seem doomed to demolition. If your house is located in a Heritage Conservation District, HCD guidelines apply even to buildings that are damaged or part-destroyed by fire. **Your home's value will be maintained or enhanced, even if badly damaged by fire, if it is restored in accordance with HCD guidelines.**

**Insuring Your Heritage Home** - google this **Insurance Board of Canada** document, to learn that this is not as hard as you think. Then, to find the best deal, call your broker.

**Harbord Village Residents' Association**  
**Associate Member of the Architectural Conservancy of Ontario**

<http://www.arconserv.ca/>

ACO has been defending this province's built heritage since 1933, when University of Toronto Professor of Architecture, Eric Arthur (author of *Toronto: No Mean City*) purchased loyalist Barnum House near Grafton ON, and thereby saved it from decades of demolition by neglect ([http://en.wikipedia.org/wiki/Barnum\\_House](http://en.wikipedia.org/wiki/Barnum_House).) Since then the ACO has grown, province-wide, to 35 branches that are dedicated to the conservation and restoration of heritage buildings in their communities and throughout the province.

The road to conservation and restoration is not easy. In Toronto recent years have seen the loss of 1856 Walnut Hall, the modernist Bata Building in Don Mills, the Downsview Airport Hangars and the Empress Hotel. In 2010, in Brantford, Colborne Street (a row of pre- and early post-Confederation commercial buildings) was demolished – with the help of Federal stimulus money! - and, in 2011, a devastating tornado damaged 25% of the buildings which surround the historic square of Goderich many of them severely. In all of these cases – even in Goderich where historic buildings that might be saved are liable to be demolished – human indifference, to the historic, environmental and economic value of built heritage contributes enormously to its loss. But, without the ACO the situation would be far worse.

The Gooderham flat iron building, the Distillery District, the 'Five Thieves' high-end groceries in Toronto, the Little Red School House in London, Jubilee Hall in Walkerton, the Sheave Tower in Cambridge, Meaford Town Hall and Port Hope railway station are a few of the many heritage buildings that have been saved after ACO intervention. And Harbord Village? The plans for its two Heritage Conservation Districts were drawn up by Cathy Nasmith, past President of ACO.

As an associate member of ACO, HVRA has access to:

**ACORN**, ACO's biennial magazine which covers heritage in Ontario.

**Acorn in a Nutshell**, ACO's bi-weekly online newsletter with real time stories of heritage in crisis, and heritage success.

ACO's annual **Awards Dinner** where Ontario's heritage communities celebrate their successes in preservation, advocacy and craftsmanship.

ACO's **Annual Conference** at which forward-looking, heritage-loving experts and local heritage leaders share their experiences.

And, most important for Heritage Conservation Districts, ACO's partnership with the **University of Waterloo Heritage Resource Centre** in their joint research into what makes **Heritage Conservation Districts Work**. (For more, see p13.)

Make the most of your membership, through HVRA, of the Architectural Conservancy of Ontario. Access to ACO's notices by submitting your email to ACO and consider becoming an individual member of ACO.

Thank you for joining the Architectural Conservancy of Ontario.

**Susan Ratcliffe**, President

Architectural Conservancy of Ontario

10 Adelaide Street East #403, Toronto, ON, M5C 1J3 416-367-8075 or 1-877-264-8937

# ***Heritage Conservation Districts Work*** and the **Ontario Heritage Conservation District Network**

***Heritage Conservation Districts Work***, a study of 32 HCDs established before 1992, was published in 2009 by the **University of Waterloo Heritage Resource Centre** (Dir, Prof Robert Shipley) and the **Architectural Conservancy of Ontario**.

***Heritage Conservation Districts Work*** reveals the strength of the HCD 'movement' in long established HCDs, the popularity of HCDs among the people who live in them and own property in them and the increased real estate value gained by properties when their neighbourhoods become HCDs.

In 2011, the Architectural Conservancy of Ontario and the University of Waterloo Heritage Resource Centre began a second HCD study of 32 HCDs formed before 2002. (Harbord Village will be included in the third study.)

ACO and HRC will also pursue the formation of an **Ontario Heritage Conservation District Network** which will connect and coordinate all of Ontario's more than 90 HCDs with a view to:

- Sharing individual HCD concerns and initiatives with other Ontario HCDs and the larger conservation community.
- Coordinating HCD involvement with such entities as Committees of Adjustment, the Ontario Municipal Board, Heritage Preservation Services (or their equivalents) and government officials and politicians who may or may not be promoters of HCDs.
- Publicizing the merits of heritage conservation among heritage home-owners, heritage restoration experts, politicians and government officials - from the municipal to the provincial level - all media, the real estate, development and tourism industries and all who need to understand and honour the history of Ontario through the preservation of its built heritage.

For more about the **Architectural Conservancy of Ontario**: <http://www.arconserv.ca/>

For more about the **University of Waterloo Heritage Resources Centre**:

<http://www.environment.uwaterloo.ca/research/hrc/>

Scroll down to 'Projects'. Find links to: ***Heritage Conservation Districts Work***, to learn more about the **HRC-ACO HCD Study** and the **Ontario Heritage Conservation District Network**.

## **Ontario Heritage Tool Kit**

A series of guides that explain the Ontario Heritage Act, the Planning Act, the Historic Places Initiative, and related programs - the essential guide to Heritage Conservation District formation and what it means, to own a Heritage Conservation District property. <http://www.culture.gov.on.ca/english/heritage/Toolkit/toolkit.htm>

## Heritage Permits

(see: HVHCD Plan 11.0-11.6, pp58-62)

**Heritage Permits** (issued by **Heritage Preservation Services**) are required by HCD Property owners who plan to alter the appearance of the street-visible facades, sides or roofs of their properties. Where Building Permits are required, Heritage Permit applications are incorporated into Building Permit applications but **Heritage Permits must be applied for separately, where Building Permits are not required.**

The Heritage Permit application process is usually quite simple and swiftly concluded – where HCD guidelines are observed. In most cases all that is required is discussion of the project's plans with Heritage Preservation Services staff. This should be done *before* work begins or materials - such as doors or windows - are purchased and after discussion with the local representative of your HCD committee, who will do all he or she can to ensure that the your project goes smoothly.)

### Some Heritage Permit pointers:

- Heritage Permits are required for all street visible alterations that affect a property's heritage character, *whether they require a Building Permit or not*. For example, door and window and original slate roof replacements may not require Building Permits but they do require Heritage Permits.
- Heritage Permits are not required for alterations to such items as colour schemes, eavestroughs, storm windows or exterior lighting. Nor are they required for repairs *using the same materials* of such existing features as roofs, windows, porches, brick and masonry (tuckpointing), steps and entrances.
- Certain regulations in the Zoning By-law and Building Code that apply to new construction may be waived for heritage properties, for example, the restoration of balustrades which do not meet current height or design standards. Interpreting these possible **Compliance Alternatives** is complicated, even for the city's inspectors; prior consultation with a heritage architect is strongly recommended.

### Heritage Permit Application (for contacts, see p10, below)

- If work to be done on the roof, façade or street-visible side of a house requires a Building Permit, that application will be forwarded by Buildings and Inspections to Heritage Preservation Services, for review and sign off when appropriate. In these cases the Building Permit doubles as a Heritage Permit.
- Where a Building Permit is not required, the owner presents his or her plans to Heritage Preservation Services for review by staff who either indicate their approval or request any changes that might be needed to ensure those plans conform with HCD Guidelines. (This is important, since the replacement of many heritage-crucial features does not require a Building Permit while, inside an HCD, they do require a Heritage Permit.) A Heritage Permit is issued as soon as a mutually satisfactory conservation or restoration plan is agreed upon. If there is a disagreement, the project is sent to the Toronto Preservation Board and Community Council for review.

## Heritage Policy and Heritage Permit Consultation

Heritage Preservation Services, City Hall, 2d fl, 100 Queen Street West, Toronto ON M5H 2N2

**Policy & Research** (HCD location, formation, establishment and continuation.)

**Scott Barrett**, Senior Preservation Coordinator

t: 416-338-1083, f: 416-392-1973

email: [sbarret3@toronto.ca](mailto:sbarret3@toronto.ca)

[www.toronto.ca/heritage-preservation](http://www.toronto.ca/heritage-preservation)

**Mary MacDonald**, Acting Manager, Heritage Preservation Services, City Planning

City Hall, 2d fl,, 100 Queen Street West, Toronto ON M5H 2N2

t: 416-338-1079, f: 416-392-1973

email: [mmacdon7@toronto.ca](mailto:mmacdon7@toronto.ca)

### Heritage Permits

**Georgia Kuich**, Heritage Preservation Assistant, (re HVHCD1 and 2 Heritage Permits)

t: 416-338-1078 f: 416-392-1973

email: [gkuich@toronto.ca](mailto:gkuich@toronto.ca)

**Guy Zimmerman**, Heritage Preservation Officer (HPS's 'man on the street' in HVHCD)

t: 416-338-1094

email: [gzimmer@toronto.ca](mailto:gzimmer@toronto.ca)

*Before applying for either a Building Permit or a Heritage Permit contact:*

### Harbord Village Heritage Conservation District Advisory Committee

**Gus Sinclair**, Chair

133 Major Street, 416-966-1523

[rorry.sinclair@rogers.com](mailto:rorry.sinclair@rogers.com)

**Richard Longley**

68 Brunswick Avenue, 416-961-2766

[longley\\_fovea@sympatico.ca](mailto:longley_fovea@sympatico.ca)

**Sue Dexter**

97 Willcocks Street, 416-964-9527

[susan.dexter@rogers.com](mailto:susan.dexter@rogers.com)

### Toronto Heritage Grant Programme

Encourages the conservation of heritage resources in Toronto with grants of up to 50% of the cost of eligible heritage conservation. For application forms and information:

<http://www.toronto.ca/heritage-preservation/grants>

### To Check the Heritage Status of Your Property

[http://www.toronto.ca/heritage-preservation/heritage\\_properties\\_inventory.htm](http://www.toronto.ca/heritage-preservation/heritage_properties_inventory.htm)

### Heritage Toronto Bronze Plaques and Markers Programme

**Gary Miedema**, Coordinator, Heritage Toronto Plaques and Markers Programme

email: [gmiedem@toronto.ca](mailto:gmiedem@toronto.ca) t: 416-338-0681

<http://www.heritagetoronto.org/discover-toronto/plaque>

**Heritage Heroes**: blue and white plaques, if somebody famous lived in your home:

[http://torontoist.com/2010/08/plaques\\_for\\_heritage\\_heroes.php](http://torontoist.com/2010/08/plaques_for_heritage_heroes.php)

## **Scope of the HVHCD Conservators' and Restorers' Directory**

The goal of this Directory is to provide a supplement of practical information to the HVHCD Heritage Plan produced by Heritage Architect Cathy Nasmith. In many areas the Directory goes beyond HCD Guidelines, eg into interiors and gardens and such matters as original colour schemes, to help those who intend the complete restoration of their homes and need the information and the expertise that will help them to do so.

### **Conservation or Restoration?**

The aim of this Directory is to aid *conservation* of the original appearance of our homes and *restoration* by accurate replacement of elements that are lost or irrevocably damaged. Both are risky, where we are uncertain about the techniques used to build our homes and the details of their original appearance and both may require research. The learning curve is steep but rewarding; we hope this Directory will help smooth it.

### **Accuracy of Restoration Information**

In the absence of photographic or other direct evidence, it is not possible for us to guarantee the accuracy of all of the information provided in this directory, particularly where it addresses HVHCD specifically rather than late 19C Toronto houses in general. Restoration can only be guaranteed to be accurate when it involves the repair or exact duplication of elements that are known for certain to be original. Discovering how a house probably looked when it was built may require much research. Most useful can be the examination of neighbouring houses (ideally those built by the same builder (see p13, below) where lost elements on our own houses may be found intact, by seeking the advice of consultants who are familiar with late 19C Toronto houses and building styles and by reading books on the subject – some of which are listed on pp 46-51.

Late 19C builders in Ontario were more locally based than now, many fashioned their own wood mouldings and turnings to their own unique designs. Paints were produced by local suppliers and mixed in ways that were less precise than those used today. For all of these reasons, it is possible to renovate a house to give it a 'heritage look' that may not reflect its appearance when built. Such a 'look' may be 'about right; it can also be quite wrong, especially if replacement elements are not appropriate to their time or place or if a restoration is too 'cute' or too flamboyant to suit a house where formality, dignity and restraint marked the builder's style. (As in HVHCD.)

### **Restoration Specialists and Suppliers – Buyers Beware!**

Treat this Directory like a 'Yellow Pages' in which specialists and suppliers are identified but not explicitly recommended. Seek the references from the people you hire, match their skills with those of others who will be working for you. Oversee the work of the teams you create – carefully. Make sure work is done according to contract and do not complete payment until you are satisfied. (Meanwhile, be prepared for unpleasant surprises – restoration is a much more risky than building from scratch.) Do not expect the specialists and suppliers listed to know the precise restoration needs of your house, although they may understand late 19C Toronto buildings in general. Be prepared to discover the information you need through your own research, by visiting the archives, by reading the HVHCD Plan, by reading this Directory, by looking at houses like yours that were produced by the same architect-builder - and by contacting members of the HVHCD Committee.

## Discover the Architectural History of Your Home

Property owners who plan to conserve or restore their homes should learn as much as they can about their history – and that of similar or identical houses erected by the same builder within the HCD. (A guide is provided, p10.) Research of this kind is key to knowing what a house looked like when it was built; for example, wood mouldings and turnings were frequently manufactured by late 19C builders in their own unique style.

### Research Sources

#### City of Toronto Archives

255 Spadina Road, Toronto, Ontario M5R 2V3 (south of Casa Loma) 416-397-0778  
[http://www.city.toronto.on.ca/heritage-preservation/heritage\\_research.htm](http://www.city.toronto.on.ca/heritage-preservation/heritage_research.htm)

Goad's Fire Insurance Atlases (1880 on) Might's City Directories (of streets and properties, of individuals, of businesses), Assessment Rolls, Building Permits.  
Monday to Friday - 9:00am to 4:30pm, most Saturdays - 10:00am to 4:30pm.

**Toronto Reference Library, Baldwin Room, 4<sup>th</sup> Floor (Yonge St, N of Bloor)**  
holds similar information to the Archives but not as extensive.

***Toronto Architecture: A Description of Styles 2004*** (free publication)

**Heritage Toronto**, St. Lawrence Hall, 157 King St E, 3rd Floor, Toronto, ON M5C 1G9  
416-338-0684

email: [email@heritagetoronto.org](mailto:email@heritagetoronto.org)

<http://www.heritagetoronto.org/>

#### List of oldest buildings and structures in Toronto

[http://en.wikipedia.org/wiki/List\\_of\\_oldest\\_buildings\\_and\\_structures\\_in\\_Toronto](http://en.wikipedia.org/wiki/List_of_oldest_buildings_and_structures_in_Toronto)

#### Harbord Village Heritage Conservation District Guidelines online:

[http://www.toronto.ca/heritage-preservation/heritage\\_districts.htm](http://www.toronto.ca/heritage-preservation/heritage_districts.htm)

scroll down: to **Existing Heritage Conservation Districts, 10 Harbord Village**

**Cathy Nasmith, Heritage Architect**, author, HVHCD Plan, publisher

**Built Heritage News:** <http://www.builtheritageneews.ca/>

416-598-4144

email: [cnasmith@sympatico.ca](mailto:cnasmith@sympatico.ca)

#### Architectural Conservancy of Ontario

President: Lloyd Alter, Manager: Rollo Myers

10 Adelaide St. E. Suite 204, Toronto, ON M5C 1J3 416-367-8075

email: [aco@on.aibn.com](mailto:aco@on.aibn.com)

<http://www.hips.com/ACO/>

Founded 1933 to advocate the conservation of Ontario's architectural and landscape heritage. With its magazine **Acorn**, an invaluable source of heritage information.

#### Heritage Canada Foundation

190 Bronson Avenue, Ottawa, ON K1N 6H4

tel: 613-237-1066 or, in Canada: 1-866-964-1066

email: [heritagecanada@heritagecanada.org](mailto:heritagecanada@heritagecanada.org)

[www.heritagecanada.org](http://www.heritagecanada.org)

#### Ontario Heritage Connection

Toronto's First Post Office, 260 Adelaide St E, Box 51, Toronto, ON M5A 1N1

<http://ontarioheritageconnection.org/>

## Identify the Architect-Builder of Your House Through the HVHCD Plan

Brunswick Avenue, College to Ulster (See HVHCD Plan 7.2.1 pp27-28)

### West side:

10-16 George Phillips or C.R.S. Dinnick  
18-62, 72-88 C.R.S. Dinnick  
66-70 William S. Thompson (originally 64-70; #64 demolished, 2003)

### East side

63-65 Beaumont Jarvis  
87-89, 95 George Phillips

### Willcocks Street (See HVHCD Plan 7.3.1 pp31-32)

#### South side

81-85 Frederick Clements  
87-101 William McBean

#### North side

74 David Whyte  
86 Miles Volkes  
88 Ananias Turner  
90-100 Charles McCurdy

### Robert Street (See HVHCD Plan 7.3.3 p34)

110-112 William McBean (probably)  
114-120 William McBean  
122-128 William St Croix

## Heritage Architects and Consultants

### CAHP – Canadian Association of Heritage Professionals

George Brown House, 50 Baldwin Street #211, Toronto, ON M5T 1L4  
t: 416.515.7450 f: 416.515.0961  
email: [admin@caphc.ca](mailto:admin@caphc.ca)  
<http://www.caphc.ca/>

### Preservation Works – Architectural Conservancy of Ontario

Advice on heritage conservation projects.  
[http://www.arconserv.ca/preservation\\_works/](http://www.arconserv.ca/preservation_works/)

### Cathy Nasmith, Heritage Architect (author of the HVHCD 1 & 2 Plans)

415-21 Nassau Street, Toronto, ON M5T 3K6, t: 416-598-4144  
email: [cnasmith@sympatico.ca](mailto:cnasmith@sympatico.ca)

### E.R.A. Architects Inc. Michael McClelland, Principal

10 St. Mary Street, Suite 801, Toronto, ON M4Y 1P9, t. 416-963-4497 f. 416-963-8761  
email: [info@era.on.ca](mailto:info@era.on.ca)  
<http://www.era.on.ca/>

### Goldsmith, Borgal & Co. Ltd., Architects

410 Adelaide Street West, Suite 500, Toronto, ON M5V 1S8, t: 416 929 6556 f: 416 929 4745  
email: [office@gbca.ca](mailto:office@gbca.ca) <http://www.gbca.ca/>

### Historic Restoration Inc, Paul Goldsmith <[paul@historicrestoration.ca](mailto:paul@historicrestoration.ca)>

14 Churchill Avenue, Whitby, ON L1P 1K6, t: 888-402-1865, 416-846 1327c  
Masonry at the Distillery, St. James Cathedral, Don Jail. Consults to ERA Architects.

### MSAi Architect Inc., Michael Spaziani

6 Helene St. N., Port Credit, ON L5G 3B2, t: 905-891-0691 email: [info@msai.ca](mailto:info@msai.ca)  
<http://www.msai.ca/>

## Restoration Contractors

**Google: 'Restoration Contractors Toronto'** or go to:

<http://www.google.ca/local?hl=en&lr=&ie=UTF8&q=restoration+contractors&near=Toronto,+ON&output=html>

**Alberto Merelles - A Custom Spaces Carpentry and Contracting** 647-898-3205

email: [acustomspaces@hotmail.com](mailto:acustomspaces@hotmail.com)

Major restorations at 61 and 133 Brunswick Avenue

**Euan Lawson – Renossance** 416-568-4307

email: [euanis@rogers.com](mailto:euanis@rogers.com)

Home base near Harbord Village, great experience in HVHCD

**Larry Maher - Maher Construction Inc.**

65 Dufflaw Road,, Toronto, ON M6A 2W4, t: 416.782.6086 f: 416.785.7496

<http://maherconstructioninc.com/index.html>

email: [info@maherconstructioninc.com](mailto:info@maherconstructioninc.com)

Recommended by Christina Zeidler, Development Manager, Gladstone Hotel restoration

**Steve and John Michelis**

37 Dorval Road, Toronto ON M6T 2V5, 647-887-1274

email: [john\\_michelis@hotmail.com](mailto:john_michelis@hotmail.com)

Recommended by Cabbagetown Preservation Association)

**Stephen Pearson Fine Restoration and Painting**, 416-566-5529

[spearson@rogers.com](mailto:spearson@rogers.com)

[www.finerestorationandpainting.com](http://www.finerestorationandpainting.com)

Exterior and interior restoration and painting at Little Trinity Anglican Church, Enoch Turner School House, Draper Street, Leadlay House (26 Augusta Ave.) Heliconian Hall, 94 Willcocks. Winner, 2009 William Greer Architectural Conservation and Craftsmanship Award.

**J.D. Strachan Construction Ltd**

2220 King Road, Unit 5, King City, ON L7B 1L3, 905-833-0681 fax: 905-833-1902

email: [info@jdstrachan.com](mailto:info@jdstrachan.com)

[www.jdstrachan.com](http://www.jdstrachan.com)

Winner, Heritage Toronto Conservation Award.

Zion Primitive Church, George Brown House, Farr House, Queens Park, Fort York, Toronto, Hamilton Museum of Steam and Technology.

**Everest Restoration**

100 Cherry Street, Toronto, ON M5A 3L1, 416-465-3989 f:416-465-9589

email: [toronto@everest-restoration.com](mailto:toronto@everest-restoration.com)

<http://www.everest-restoration.com>

Historic restoration with emphasis on masonry, brick and stone restoration.

Recent projects: Upper Canada College and the 1898 McFarlane Hotel in Toronto.

**Historic Restoration Inc**

Paul Goldsmith t:1-888-402-1865, 416 846 1327, 416 846 1327c

14 Churchill Avenue, Whitby, ON L1P 1K6

Masonry at the distillery, St. James Cathedral, Don Jail. Consults to ERA Architects.

**Paul & Sons Building Renovations Ltd**

13536 Bramalea Road, Caledon East, ON, L0N 1E0, 905-458-6664

Historic masonry restoration and general contracting. Relocated and reconstructed the Robinson Milk House at Bovaird House Museum, Brampton.

## Important, Be Wary!

**1 Of heritage specialists who present themselves as ‘heritage contractors’** who may be tempted to go beyond their areas of expertise

**2 Heritage restoration may not need to be done entirely by heritage experts.**

You may save money by hiring standard but competent craftspeople who are supplied with the necessary heritage supplies and information.

These are judgement calls that can only be made with confidence by vigilant property owners who hire experienced contractors.

## Catalogue Suppliers of Reproduction Antique Building Supplies

### **ARCAT: Find Building Product Information Fast**

<http://www.arcata.com/index.cfm>

### **Imperial Architecture**

t: 416-264-6096 f: 416-264-6098

[www.imperialproduction.com/](http://www.imperialproduction.com/)

email: [sales@imperialproduction.com](mailto:sales@imperialproduction.com)

### **Lee Valley**

590 King St W, Toronto 416-366-5959 (for other locations: 1-800-683-8170)

Repro antique hardware and all the tools needed for the conservator and restorer

<http://www.leevalley.com>

### **Outwater Architectural Products**

1285 Morningside Avenue East, #9-14 Toronto ON, M1B 3W2, 1-888-333-0408

<http://www2.archpro.com>

Exterior and interior wood and plaster mouldings, columns balusters, capitals, carvings, cornices, doors, railings, tin ceilings, fences etc.

### **Clem Labine, Traditional Building**

‘The professional’s resource for public architecture.’

(For commercial, civic, institutional, and religious building projects.)

[www.Traditional-Building.com](http://www.Traditional-Building.com)

### **Ontario Design Trade Sourcebook**

[www.ontariodesigntrade.com/](http://www.ontariodesigntrade.com/)

Largest Ontario-based decorating resource, mostly interior – some exterior – normally obtainable by the trade only – then free of charge.

**NB:** These suppliers sell much that is US- or European-inspired which does not belong on Canadian houses of any age. Beware of shopping ‘out of time’ or ‘out of place’.

## Roofs

(See HVHCD Plan 10.4.3 p45)

Harbord Village houses were built with slate roofs, some with yellow polygon inserts. Replacement cost: about five times more than shingles - good value if slate's 100+ yr lifetime is taken into account. Otherwise, consider synthetic alternatives but, if you must use shingles, use long-life quality, in graphite, to most resemble slate.

**Important:** Pairs of houses look best and sell best if roofed identically. Consult:

**Slate Roof Repairs**, (Can be cheaper and longer lasting than stripping and shingling.)

Lee Gove, Middlebury Slate Co, VT – handbook free from Avenue Road Roofing.

**North Country Slate** – supply slate, recommend qualified installers 416-724-4666

<http://www.northcountyslate.com/>

email: [info@ncslate.com](mailto:info@ncslate.com)

**R.E.D.S. Roofing and Exterior Detail Specialists**

Quinn Hansen 647-997-7663

[www.redsroofing.ca](http://www.redsroofing.ca)

**Darrell Nightingale** 416-465-4846 33 years experience. His motto:

“The bitterness of poor quality remains long after the sweetness of a low price is gone.”

**Roof Tile Management Inc** – installers recommended by North Country Slate.

2535 Drew Road, Mississauga, ON L4T 1G, 905-672-9992, f 905-672-9902

email: Nick Mather [nick@rooftilemanagement.com](mailto:nick@rooftilemanagement.com) or

[www.rooftilemanagement.com/index.html](http://www.rooftilemanagement.com/index.html)

**Avenue Road Roofing** – install and repair slate and all kinds of roofing - 416-785-5129

email: [webmaster@avenueroadroofing.com](mailto:webmaster@avenueroadroofing.com)

[www.avenueroadroofing.com](http://www.avenueroadroofing.com)

**Dura Slate by Royal Group Technologies**

1 Royal Gate Blvd, Woodbridge, ON L4L 8Z7, 905-264-0701 or 1-866-852-2791

<http://www.royalgrouptech.com/Products/roofing.html>

‘Replicates the classic look of natural slate’. 50-year limited warranty.

Installed cost – about 40% more than shingles. Eg at 160 Robert Street -

**PolyRoof Systems**

Composite roofing slates and shingles 1-888-318-9050

email: [info@PolyRoofSystems.com](mailto:info@PolyRoofSystems.com)

<http://www.polyroofsystems.com/>

**Metal Roofing** – so long as it mimics slate – long-lived and appropriate for HCD homes.

**Interlock Roofing**, 1-888-766-3661

<http://www.ontariosbestroof.com/>

**Met-roc (Metal Roofing of Canada)** t: 1-877-220-2264 f: 705-436-9803

<http://www.metroc.com/>

**PRS (Permanent Roofing Systems)** 1-800-367-9477 f: 514-685-1689

email: [info@permanentroofing.com](mailto:info@permanentroofing.com)

<http://www.permanentroofing.com/>

**About.com: Metals** (for other metal roofing suppliers:

<http://metals.about.com/od/manufacturedmetalsgoods//aametalroofing4.htm>

**James Harding Shingle Siding** = natural cedar shingles but doesn't rot, crack or split.

[http://www.jameshardie.com/developer/products\\_siding\\_hardieshingleSiding.py](http://www.jameshardie.com/developer/products_siding_hardieshingleSiding.py)

## **Brick, Masonry and Terracotta Repair and Cleaning, Chimneys**

**Maresco Ltd**, 45 Villarboit Crescent, Concord, ON L4K 4R2, 905-669-5700, f: 905-669-1726  
email: [hkruger@marescolimited.com](mailto:hkruger@marescolimited.com) [www.marescolimited.com/pages/services.htm](http://www.marescolimited.com/pages/services.htm)  
Ebenezer Methodist Chapel, Brampton, St Michael's Cathedral Toronto.

**3H Group**, 2311 Ontario St. #302, Oakville, ON L6L 1A5 905-510-4905  
Henry Stawarz, fourth generation worker in stone and brick, restores historic churches.

**Marcuz Masonry** Marc Wallis 416-737-5051

**Ken McEwan, Stone Mason** 705-722-8653

**Pawel Marek** - masonry, stone, ceramic, stained glass, mosaic, 416-844-1621

**Old World Stone Ltd** - limestone and sandstone carving and restoration.  
1151 Heritage Road, Burlington, ON L7L 4Y1 416-231-5693 or 905-332-5547  
email: [info@oldworldstone.com](mailto:info@oldworldstone.com) <http://www.oldworldstone.com/>

**Stone Angels Brick & Masonry Repair & Restoration**, Leigh Bamford 416-830-9753  
email: [leigh@interlog.com](mailto:leigh@interlog.com)

**Dr Gerard Lynch the "Red Mason"** – historic brickwork consultant, master bricklayer, educator and author. invaluable information, instruction and courses  
<http://www.brickmaster.co.uk/>

### **Architectural Terracotta Manufacturers**

**Boston Valley Terra Cotta Company**, 6600 South Abbott Rd, Orchard Park, NY14127  
1-888-214-3655, f: 716-649-7688  
<http://www.terraclad.com/>

**Gladding McBean**, 601 7th Street, Lincoln, CA 95648-1828 1-800-776-1133  
<http://gladdingmcbean.pacocoast.com/default.jsp>  
email: [jamie.farnham@pacocoast.com](mailto:jamie.farnham@pacocoast.com) or [mike.moraes@pacocoast.com](mailto:mike.moraes@pacocoast.com)

### **Cemetery and Gravestone Restoration**

**Perdan Limited**, Per Neumeyer, 66 Balmoral Ave. N, Hamilton, ON, L8L 7R4  
905-547-9118, f: 905-547-6994

### **Non-Abrasive Brick and Masonry Cleaning, Tuck Pointing**

**Invisible Tuck-Pointing** Mario Cantin, 416-429-7007  
Member: Canadian Assn of Heritage Consultants, has written the book on the subject.  
email: [pointingwork@aol.com](mailto:pointingwork@aol.com)  
<http://brickworkpreservation.com/> (very useful website)

**Pressure Kleen** 416-235-1626  
<http://www.pressurekleen.com/>  
e-mail: [info@pressurekleen.com](mailto:info@pressurekleen.com)

**John Antoine** 416-837-8997, 416-837-8997c (much brick cleaning in HVHCD)

**Otto's Masonry** 416-467-1717 (tuckpointing at 40 and 22 Brunswick Ave)

### **Chimneys**

**Cure Your Chimney Problems** (good info re smoking fireplaces etc)  
<http://www.stove-glass.com/Chimney%20Problems.htm>

**Townsend Chimney & Fireplace Service** 416-231-0791

**Walter Townshend & Son Inc** – since 1925, 416-247-3337  
<http://www.townshendchimneys.com/>

**Dave McAllister, Chimneys and Fireplaces** 416-237-0495

**Fireplace Concepts Inc.**, 365 Davenport Road, Toronto, ON M5R 1K5, 416-966-3473  
email: [sales@fireplaceconcepts.com](mailto:sales@fireplaceconcepts.com)  
<http://www.fireplaceconcepts.com/>

## Conserving and Restoring Damaged and Decayed Woodwork

Original woodwork should be preserved if at all possible since the replacement of original turning and mouldings is usually difficult, expensive and rarely achievable 'off the shelf'. Seriously and extensively decayed woodwork can be preserved and restored with epoxy resins which set rapidly, even when used in bulk (unlike conventional wood fillers which rapidly skin over then refuse to harden.) See:

### ***Epoxies For Wood Repairs in Historic Buildings***

Morgan W. Phillips, Judith E. Selwyn, U.S. National Park Service, 1978.

### **BCS Inc. Wood Restoration Products**

5100 Channel Avenue, Richmond CA 94804, 1-800-234-0330

Epoxy fillers, paints and sealers that enable the preservation and restoration of seriously decayed wood. Visit the BCS website for its '**Six Steps to Restoration**'.

<http://www.smithandcompany.org/>

Distributed in Canada by: Chuck Brown, 24 Anne Street, Millbrook, ON L0A 1G0

t: 1-800-516-6663 or (705) 932-6060 f: (705) 932-4010

email: [woodrestoration@nexicom.net](mailto:woodrestoration@nexicom.net)

<http://www.woodrestoration.net/>

### **Abatron Restoration and Maintenance Products**

LiquidWood, WoodEpoxy and other materials for preserving, restoring and replacing wood, stone and metal

1-800-445-1754 email: [info@abatron.com](mailto:info@abatron.com)

<http://www.abatron.com/>

Distributed in Canada by: Lee Valley: <http://www.leevalley.com/>

### **Bondo Home Solutions**

For wood, stone or metal: cheaper than both of the above, available at Canadian Tire.

[http://www.bondo-online.com/catalogue\\_brand.asp?hdrBrand=2](http://www.bondo-online.com/catalogue_brand.asp?hdrBrand=2)

## **Porches, Pillars and Balustrades**

(See HVHCD Plan 10.4.6, pp48-49)

Harbord Village porches (most of which were added in the 1900s and 1910s) originally featured wooden pillars and balustrades that may be lost and, in too many cases, replaced with wrought iron or steel. Conserving or restoring these characteristic wooden elements is crucial to maintaining our houses' heritage character and value but determining how to do so may not be easy. Most Harbord Village porches are 'one-offs' which means that houses built by the same builder often possess differently designed porches. However, neighbourhood porches are our best guides to restoration.

**Porch pillars** (columns) are most often rotted in their bases. New bases can be easily made from square lumber. Minor cracks and blemishes may be restorable with wood fillers while more serious damage and decay may require treatment with epoxy resins, such as those supplied by **BCS**, **Abatron** or **Bondo** (see above.)

## Wood Turning

Accurate copies of damaged sections of columns or entire replacement pillars may be turned in a woodturning shop. Ensuring the column style matches the original or at least the character of the porch is important. Where both are unknown similar houses should be sought as models and the temptation to 'gild the lily' should be avoided, where the original decoration was restrained, simple and handsome rather than 'pretty'.

**Balusters** came in a variety of shapes: **turnings**, often of a unique form which may be replicated on a lathe, flat '**gooseneck**', and other 'gingerbread' pickets, which may be band-sawed from 2x4 or 2x6 and **pickets** which may be emulated with 2x1 or 2x2.

**Replacing columns and balusters** is not easy; those sold off-the-shelf, especially those of 'Colonial' or 'Tuscan' design, are inappropriate for Toronto houses of any era. Columns and balusters of appropriate design can be reproduced by a number of Toronto area wood turning shops, who will need to be supplied with samples or fully dimensioned drawings of the originals. Property owners who wish to restore their lost porches but have no guidelines to follow among the undamaged porches that surround them will note the preponderance of **Doric** columns – the simplest and easiest to reproduce of the three Greek architectural 'orders' - in Harbord Village.

### Porch and Balustrade Restoration

This kind of work is best done by experts (especially where integration with brick or masonry - which may also require some repairs - will likely be necessary.)

## Replacement Wood Pillars

### Décor Pillars

7575 Kimbel St #1, Mississauga ON L5S 1C8

t: 905-612-1400 f: 905-612-1465

[www.decorpillars.com](http://www.decorpillars.com)

email: [info@decorpillars.com](mailto:info@decorpillars.com)

Interior or exterior Doric, Ionic and Corinthian columns in wood.

## Wood Turners

Custom wood turning and – in some cases - custom moulding or carving. Pillars, balusters and mouldings are duplicated from originals or dimensioned drawings. Important: Do not waste your money on columns and balusters of inappropriate design!

### A & D Woodturning (Peter Blenich)

70 Fulton Way, Unit 203, Richmond Hill, ON L4B 1J5

t: 905-889-0836 f : 905-889-8593

<http://www.adwoodturning.com/>

email: [sales@adwoodturning.com](mailto:sales@adwoodturning.com)

Restoration at Dundurn Castle, Pioneer Village, Old Markham, 61 Brunswick Avenue

### **Ashley Wood Turning & Custom Furniture**

3595 St. Clair Ave. E. Unit #23, Toronto, ON M1K 1L8

Kass Mulla, c 416-254-5462 email: [kass-aww@rogers.com](mailto:kass-aww@rogers.com)

Neville Italia, shop: 416-266-9335, fax: 416-266-8746 email: [neville-aww@rogers.com](mailto:neville-aww@rogers.com)

Have worked with local restoration contractor, Euan Lowson of Renaissance

### **The Woodturner Shop**

North Gower ON K0A 2T0, 613-489-2227, fax: 613-489-0223

Turned the replacement columns at 122/124 Robert Street:

(3 columns 6" x 6" x 126" laminated knotty pine, turned, filled, sanded, ready to paint.

Cost per column: \$400 + tax (material and transport to Toronto included).

### **Colonial Pillars Inc.**

347 Arvin Avenue, Stoney Creek ON L8E 2M6, 905-664-6373, fax: 905-664-6371

email: [colonialpillars@on.aibn.com](mailto:colonialpillars@on.aibn.com)

<http://www.colonialpillars.com/>

Colonial's popular 'Tuscan' and 'Colonial' columns are wrong for Ontario heritage homes but Colonial will turn Doric and other columns to order.

## **Windows**

**(See HVHCD Plan 10.4.4 pp45-47)**

**Window frames** can rarely be duplicated 'off the shelf'. Most homeowners can repair putty and replace broken glass. Damaged window frames may be repaired by replacing parts that are decayed or restoring them with BCS or Abatron resin, otherwise there are specialists who can duplicate Victorian windows (and doors) exactly.

An excellent do-it-yourself guide on the Canadian Home Workshop website at:

<http://www.canadianhomeworkshop.com/quickfix/sash2.shtml>

**Important:** Nothing is more likely to ruin the appearance of a 'renovated' HCD home than inappropriate windows (especially those with single panes and false muntin bars where all windows were originally double hung, without muntin bars) and doors (where most of those available off the shelf look disgusting on any house.) Do all you can to conserve original doors and windows and if you must replace them please do so in wood and be sure to get the late 19<sup>th</sup> century geometry right!

**Storms:** aluminum storms should be replaced with **wood storms**. Heat loss may be reduced by removing original glass, routing window frames and re-fitting them with weatherstrip and low-e thermopane. (Modern float glass lacks the rippled surface of 19C plate glass - which is available from restoration companies that salvage it.)

**Muntin bars** (which connect small sub-panes into large panes) were not incorporated into original HVHCD windows except in a few built in the 1890s in which they contribute to the 'Arts and Crafts' look that became fashionable at that time. False muntin bars and false leaded glass are recent innovations which do not belong in windows of any age.

**Double Hung vs Single Pane or Casement windows:** Harbord Village houses were built with horizontally divided, double-hung sash windows, with both panes sliding. (Single-hung windows with the lower pane only sliding look practically identical to double-hung.) **Important:** if you must replace, resist the 'beauty with her teeth knocked out' look of single pane or casement windows; it is quite wrong for our late 19C houses.

## **Windows, Doors, Mouldings: Conservation, Restoration, Replacement**

**Carl Stryg** <[carlstryg@shortbread.ca](mailto:carlstryg@shortbread.ca)>

993 Queen St. E, Toronto 416-778-4207

### **Heritage Mill Historical Architectural Woodwork**

Alan and Kathy Stacey t: 905-628-3052 f: 905-627-8521

email: [info@heritagemill.ca](mailto:info@heritagemill.ca)

[www.heritagemill.ca](http://www.heritagemill.ca)

Windows, doors, turnings, gingerbread, restoration of old finishes.

### **Hoffmeyer's Mill (aka Ogilvie's Planing Mill)**

PO Box 70, 189 Huron Road , Kings Highway #8, Sebringville ON, N0K-1X0

t: 519-393-5101 f: 519-393-5109

<http://www.hoffmeyersmill.on.ca/web/hoffmeyers.htm>

email: [sales@hoffmeyersmill.on.ca](mailto:sales@hoffmeyersmill.on.ca)

Custom millwork, sash windows and storms, interior and exterior doors and mouldings.

### **StewartBuilt Renovations Restoration Custom Carpentry**

Christopher Stewart

416-953-8157

email: [stewartbuilt@rogers.com](mailto:stewartbuilt@rogers.com)

### **Schell Lumber Sash and Door Shop (1876)**

33 Edward Street, Stouffville ON, 905-640-3440

Fourth generation Schells use 1922-vintage belt-driven machines to reproduce doors, sashes and other contracted items for restorers or historical buildings.

### **Paul Kuster Historic Window Works**

7 Sarah Street, Orangeville, ON, L9W 2L9, 519-942-0715

Restores or replicates heritage windows, doors, storms and millwork details.

### **Loewen Windows**

6310 Vipond Drive, Mississauga, ON, L5T 1G2, 416-675-5749, f: 905-670-0887

[www.loewen.com/home.nsf/windows](http://www.loewen.com/home.nsf/windows)

Double hung sash, casement windows and storms in wood with 'true divided lights'.

### **Pollard Windows**

1217 King Road, P.O. Box 507, Burlington ON L7R 3Y3 905-634-2365, f: 905-333-3521

[www.pollardwindows.com/content.html](http://www.pollardwindows.com/content.html)

Recent projects include: window replacements to historic Paletta Mansion in Burlington.

### **Tradewood Windows and Doors Inc.** excellent quality exact reproductions in wood

7 Wright St., St. Catharines, ON, L2P 3J2, 1-800-410-0268

email: [info@tradewoodwindowsanddoors.com](mailto:info@tradewoodwindowsanddoors.com)

### **Window Craft** - replaced windows at the Gladstone Hotel

24 Ronson Drive #4, Toronto ON M9W 1B4 Jamie Smallwood 416-535-4499

email: [smallwoodj@windowcraft.com](mailto:smallwoodj@windowcraft.com)

### **Dundas Wood Windows** – single- or double-hung to fit repro or original frames.

2113 Dundas St W, Toronto ON M6R 1X1 416-534-4593

Nelson Pereira [nelsonp14@rogers.com](mailto:nelsonp14@rogers.com)

### **Ridley Wood Windows** 60 Clayson Road, Toronto ON M9M 2G7 1-800-538-4370

[www.ridley-windows.com](http://www.ridley-windows.com) Single- or double-hung to fit repro or original frames, painted in any heritage colour with 15yr warranted PPG 'Flexacron' wood coating.

## Stained and Cut Glass

Over-the-door transoms the upper panels of windows in Harbord Village were originally of stained glass with simple, geometric patterns. Some transoms feature numbers in stained glass that may not be the same as those used today because they were changed in the past. These numbers should be preserved. Resist the temptation to replace stained glass that might be refurbished with re-soldering and replacement of cracked panes. Resist sandwiching stained glass in thermopane since that makes it practically invisible from the outside in daytime – its texture is entirely lost - better to mount stained glass outside thermopane back panels. Avoid replacement with inappropriate ‘heritage’ (eg flowers and birds) or modern designs.

**Art Zone**, Jane and Kathryn Irwin, 592 Markham Street, Toronto, ON M6G 2L8  
416-534-1892

[www.artzone.ca](http://www.artzone.ca)

email: [artzone@bellnet.ca](mailto:artzone@bellnet.ca)

Sisters working in stained glass restoration for more than 20 years (St Michael’s Cathedral, Royal St George’s and Bishop Strachan Chapels, Grace Church on the Hill.)

### **Robert McCausland Ltd.**

30 Chauncey Avenue, Toronto M8Z 2Z4 416-233-9530

<http://www.eternalglass.com/>

email: [mccausland@sprynet.com](mailto:mccausland@sprynet.com)

Pioneer makers and restorers of stained glass windows since 1856. Supplied most of Toronto’s older churches, chapels, libraries and mausoleums.

**Mariposa Glassworks**, 340 Gerrard Street E, Toronto, M5A 2G7 416-969-9000

### **Restoration Stained Glass Studio**

417 Jane Street, Toronto ON M6S 3Y7 416-766-6045

### **John Wilcox, Vitreous Glasswork**

500 Keele St #201, Toronto ON M6N 3C9

email: [john@vitreous.ca](mailto:john@vitreous.ca)

[www.vitreous.ca](http://www.vitreous.ca)

Reproduced and replaced stained glass at the Gladstone Hotel, Royal Ontario Museum

### **Stained Glass Services**

1953 Gerrard Street East, Toronto, ON M4E 2A9, 416-693-8040

Recommended by Cabbagetown Preservation Association

**Stained Glass by Chris Hall.** 1068A St Clair Ave W, Toronto 416-652-7790

[www.stainedglassbychris.com](http://www.stainedglassbychris.com)

On site replacement of cracked or broken panes, re-soldering of broken joints.

**Euan Lowson – Renossance** (also heritage contractor, p12 and wood restorer, p20.)

416-568-4307

email: [euanis@rogers.com](mailto:euanis@rogers.com)

**K. Adam Frazee**, 6 Church Street, Ridgetown, ON N0P 2C0 519-674-1069

email: [afrazee@mnsi.net](mailto:afrazee@mnsi.net)

## **Etched and Other Decorative Glass Restoration**

**Adanac Glass & Mirror** 2700 Dufferin Street # 61, 62 Toronto, ON M6B 4J3

t: 416.785.6309

f: 416.785.6053

email: [info@adanacglass.com](mailto:info@adanacglass.com)

### **Creative Art Glass, Maureen Delpippo**

12 Hafis Road, Toronto ON M6M 2V7, 416-249-8922

Both can replace lost heritage cut and stained glass

## **Replacement Doors**

**(See HVCD Plan 10.4.5 pp47-46)**

The half-glazed, double doors, with a stained glass transom window above that were originally fitted to most Harbord Village houses have often been replaced with single doors with narrow side lights. Where double doors survive they can be fitted with weatherstripping and thermopane glazing. Double door reproductions of even approximately appropriate design are hard to find off the shelf but appropriate originals do sometimes turn up in antique dealers and, occasionally, on the sidewalk. Otherwise where original doors remain on houses identical to your own, they provide patterns that are perfect for reproduction by qualified carpenters.

**The Door Store** – antique doors (windows, mouldings, turnings, fireplaces etc)

1260 Castlefield Avenue , Toronto, ON M6B 1G3, 416-863-1590

[www.thedoorstore.ca](http://www.thedoorstore.ca)

email: [info@thedoorstore.ca](mailto:info@thedoorstore.ca)

**Charles Sammut Ltd** - will reproduce any antique door (or window)

515 Rogers Road, Toronto ON M6M 1B4, 416-653-7066

email: [csammutltd@rogers.com](mailto:csammutltd@rogers.com)

**Holloway Woodworking**, Ron Holloway, 987 Division Street, Cobourg, ON K9A 5J5

t 905-372-5574 , f 905-372-5756

Built restoration doors for Regency Cottage in Cobourg, owned by Greg Hancock, past President of the Architectural Conservancy of Ontario.

## **Window and Door Hardware**

### **Architectural Resource Center**

557 Old Turnpike Road, Northwood, NH 03261, 1-800-370-8808, fax: 603-942-7465

email: [rpm@aresource.com](mailto:rpm@aresource.com)

<http://www.aresource.com>

US source of fine quality window and door hardware; supplied custom hardware for many historic buildings throughout the US. (Beware of US-pattern reproductions with a 'heritage look', which may not be right for Canada.) In Canada try first such outlets as

**The Door Store, Restoration Hardware** and others listed on pp28 and pp53-54.

## **Ornamental Woodwork** (See HVCD Plan 10.4.8, p50)

House decoration was more restrained, more substantial in late 19C Toronto than in earlier times which featured more of the florid 'gingerbread' scrollwork which is regaining popularity in some nostalgia-driven 'heritage' developments today.

**Triangular sunrise designs, flanked by decorative gussets with turned spindles** are prominent in many HVHCD gables, where they have not been lost or covered with the aluminum that hides many a 'lost treasure'. Where missing these decorations can be remade, but care must be taken to get the details right – check identical or similar neighbouring houses produced by the same builder for guidance.

## **Wood Restoration Specialists**

**Important:** Problems do arise when restoration is combined with modern energy conservation (thermopanes, weather stripping, insulation, vapour barriers etc) especially when trying to preserve such features as sash cords and weights. Be aware of the building environment you are conserving or restoring – and be prepared for unpleasant surprises when work begins. Skills should be assessed thoroughly, contracts drawn up carefully and payments scheduled appropriately with these contingencies in mind.

### **Heritage Mill Historical Architectural Woodwork**

RR #3 Governor's Road, Dundas, ON L9H 5E3, 905 628 3052

Alan Stacey <[info@heritagemill.ca](mailto:info@heritagemill.ca)> Kathy Stacey <[info@heritagemill.ca](mailto:info@heritagemill.ca)>

<http://www.heritagemill.ca/>

**Stephen Pearson Fine Restoration and Painting**, 416-566-5529

[spearson@rogers.com](mailto:spearson@rogers.com)

[www.finerestorationandpainting.com](http://www.finerestorationandpainting.com)

Exterior and interior restoration and painting at Little Trinity Anglican Church, Enoch Turner School House, Draper Street, Leadlay House (26 Augusta Ave.)

Winner, 2009 William Greer Architectural Conservation and Craftsmanship Award.

**Dupont Woodworking Co-operative** (a variety of woodworking skills.)

374 Dupont St, Toronto ON, M5R 1V9, 416-967-7337

**Glen McClure Carpentry** (restored decorative peaks of 56-66 Robert St.)

905-876-1423, email: [g.mcclure@sympatico.ca](mailto:g.mcclure@sympatico.ca)

**Euan Lawson - Renaissance** 416-568-4307

email: [euanis@rogers.com](mailto:euanis@rogers.com)

Locally-based restoration contractor specializing in historically accurate, energy-conscious exterior and interior millwork, restoration of sash and single-pane storm windows with original hardware, stained glass, and sills, brick repair and restoration.

**Douglas Roberts Fine Carpentry**

416-368-9058, 416-420-8628c

email: [kirstenmouse@sympatico.ca](mailto:kirstenmouse@sympatico.ca)

Interior and exterior restoration woodworking (as at the Gladstone Hotel.)

**Toby Schertzer**

email: <[dintoby@sympatico.ca](mailto:dintoby@sympatico.ca)> (restoration carpentry, based in Cabbagetown)

## **Eavestroughs, Downspouts**

First choice: copper, second galvanized steel, third aluminum. Galvanized and aluminum may be repainted - with latex, not oil - in an appropriate heritage colour.

**Eavestrough Specialties** (Copper Works Canada) half-round galvanized or copper gutters  
695 Liverpool Rd, Pickering, ON L1W 1R6 (905) 831-6434

**Silver Springs Eaves** Galvanized half-round gutters made locally by  
Gerald Weber (Linwood ON) 519-698-2508, Brian Martin (Moorefield ON) 519-638-2656

**Charles Murray Metal Cornices and Eavestroughing**  
416-985-0779

### **Recycled Antique Lumber: Doors, Windows, Columns Balusters etc**

Check back lanes, curbs, disposal bins for discarded treasures. Otherwise, most demolition companies sell re-usable lumber and flooring, chimneys, wood mouldings and turnings, carved stonework and ironwork – consult the Yellow Pages. (Beware of items which might be ‘heritage’ but otherwise not right for your home.)

### **Artefacts**

46 Isabella Sreet, St Jacobs, ON N0B 2N0, 519-664-3760 fax: 519-664-1303  
[www.artefacts.ca](http://www.artefacts.ca)  
email: [chris@artefacts.ca](mailto:chris@artefacts.ca)

Antique interior and exterior building fragments from Ontario, Quebec, the Maritimes.

**Balleycanoe & Co**, 150 Rockfield Rd, Mallorytown, ON K0E 1R0  
John Sorensen 613-659-3874  
email: [balleycanoeco@1000island.net](mailto:balleycanoeco@1000island.net)  
<http://www.balleycanoeco.com/>

Doors, hardware, tin, porch posts, gingerbread, windows, stair parts, fire place mantles, trim, and many unusual decorative items. The rural character of this material distinguishes Balleycanoe from typical architectural salvage operations.

**The Door Store** – antique doors (also windows, mouldings, turnings, fireplaces etc)  
1260 Castlefield Avenue , Toronto, ON M6B 1G3, 416-863-1590  
[www.thedoorstore.ca](http://www.thedoorstore.ca)  
email: [info@thedoorstore.ca](mailto:info@thedoorstore.ca)

### **Historic Lumber**

**Allan Bonsfield**, RR# 1, Acton, ON L7J 2L7, 519-853-0008  
email: [allan@historiclumber.ca](mailto:allan@historiclumber.ca)  
[www.historiclumber.ca](http://www.historiclumber.ca)

Hand-hewn beams and rafters, original pine flooring and planks, barn board, brick, stone, windows, trim and doors with vintage hardware.

### **Home Again Recycling Depot**

89 Research Road, Toronto, ON M4G 2G8, 416-467-4663

**J D Kostick Demolition**, PO Box 2028. RR 2 Collingwood, ON L9Y 3Z1 705-428-0493  
Vintage architectural salvage, and garden items.  
email: [homewrecker@sympatico.ca](mailto:homewrecker@sympatico.ca)  
[www.centuryoldsalvage.ca](http://www.centuryoldsalvage.ca)

### **Legacy Vintage Building Materials & Antiques**

540 Division Street, Cobourg, ON, 905-873-0796

<http://www.legacyvintage.com/>

email: [info@legacyvintage.com](mailto:info@legacyvintage.com)

Huge range of reclaimed architectural artifacts and building materials that would otherwise end up in landfills at huge historical and environmental expense.

### **Timeless Material Co, Antique Lumber and House Parts**

305 Northfield Dr. E, Waterloo ON N2L 5J3, 1-800-609-9633

<http://www.timelessmaterials.com/>

email: [info@timeless.com](mailto:info@timeless.com)

Timeless Material Co's 1870's showroom contains a vast array of reclaimed old house parts, antique lumber, and log timber structures.

### **Step toe & Wife Antiques, Ornamental Ironwork**

90 Tycos Drive, Toronto, ON, M6B1V9, 416-780-1707

<http://www.traditional-building.com/brochure/members/0ornamentalconcrete.shtml>

## **Custom and Off the Shelf Wood Mouldings**

Do not expect to find 'off-the-shelf' mouldings (or turnings) which match your needs exactly. Beware of mouldings and turnings that are less substantial than your originals and do not match those that were originally part of your house. Do look for shops that can duplicate your original mouldings so long as you provide them with a sample.

### **Balmoral Lumber and Millwork**

439 Jevlan Drive, Woodbridge ON L4L 8A9

t: 416-747-9445 f: 905-851-6686

[www.balmorallumber.ca](http://www.balmorallumber.ca)

email: [sales@balmorallumber.ca](mailto:sales@balmorallumber.ca)

Manufacture custom wood mouldings, curved wood arches and architectural wood carvings, doors, hardware and custom cabinetry. Hundreds of profiles in its catalogue; will cut minimum 1,000ft orders of custom profiles.

### **Brenlo Custom Wood Mouldings**

41 Racine Road, Toronto ON M9W 2Z4

t (416) 749-6857 f (416) 749-8969

<http://www.brenlo.ca/>

email: [sales@brenlo.ca](mailto:sales@brenlo.ca)

More than 9000 blades for custom profiles in stock, will produce custom blades for a fee which is affordable for long runs. New blades are added to Brenlo's moulding 'armoury'.

### **Canadian Custom Wood Moulding**

81 Ringwood Dr #36, Stouffville ON L3A 7X4, Chris 905-640-2424

<http://woodmouldings.ca/contact.html>

email: [info@woodmouldings.ca](mailto:info@woodmouldings.ca)

Excellent source of traditional exterior and interior mouldings (will also do turning).

**Central Fairbank Lumber**

1900 Steeles Ave W, Concord, ON L4K 1A1, 416-736-6263  
2296 Gerrard Street East, Toronto, ON M4E 2E1, 416-699-8440  
<http://www.centralfairbank.com/>

A leading source of off the shelf mouldings and turnings.

**Kurtz Millworks**, 493 Broadway Avenue, Orangeville, ON L9W 2Y9

t: 519.941.7875 f:519.941.3734

<http://www.kurtzmillworks.com>

Victoria Millwork designs taken from authentic historic moulding samples and original millwork catalogues from the late 1800's. Specialize in custom matching original wood moulding samples or scale drawings.

**Old World Millwork**

460 York Road, Guelph, ON N1H 3H8, t: 519-827-9334 f: 519-827-9336

email: [uli@oldworldwoodworking.com](mailto:uli@oldworldwoodworking.com)

<http://www.oldworldwoodworking.com>

Standard and custom trim, interior/exterior doors, storm windows, handrails, mantles, wall units, kitchens as well as any kind of decorative wood work. 'Our interest is in heritage architecture and we are familiar with the finely detailed differences of many traditional styles.'

**Royal Woodworking/Royal Woodshop**

190/220 Wellington St, Aurora ON L4G 1J5,

905-727-2755

Toll Free: 1-800-478-5489

f: 905-727-5530

Custom antique mouldings as well as standard, off the shelf mouldings,

<http://www.royalwoodworking.com/>

## Exterior Paints and Paint Colours

(See HVHCD Plan 10.4.9 p53)

House colours are not regulated by HCD Guidelines but for property owners who are determined to use appropriate 'heritage' colours, help and supplies are available.

**Original paint colours** may be identified by scraping or sanding a piece of original woodwork down to the bare wood. The layer of paint immediately above the bare wood will be the original – possibly faded or altered prior to re-painting. Restorers who obtain samples of original paint colours are invited to share them with HVHCD, to help us prepare a palette for distribution that will be appropriate for our houses.

### Canadian Conservation Institute

1030 Innes Road, Ottawa ON K1A 0M5, 613-998-3721 x7, f: 613-998-4721

email: [cci-icc\\_services@pch.gc.ca](mailto:cci-icc_services@pch.gc.ca)

May be able to derive an original colour from one that is faded or altered by time.

### *Victorian Exterior Decoration: How to paint your Nineteenth-Century American House Historically*, by Roger W. Moss and Gail Caskey Winkler,

Henry Holt & Co, New York, 1987

A useful reference; however, it does not reflect Toronto colour traditions.

## Late 19C Toronto Paint Colours,

a rough guide from Dorothy Duncan, consultant to Heritage Toronto:

- **Colour choices** were more limited, more somber, less vivid than those of today.
- **Light colours** were more muted.
- **Dark colours** were less vivid, richer, more sombre.
- **White was used sparingly.** (Due, it has been suggested, to a relict Loyalist aversion to white as a component of the classical architecture favoured in New England vs the gothic, colour-painted architecture favoured in Ontario - where Churches were the only buildings to be routinely painted white all over.)
- **Inside window frames** (putty and inner trim) were commonly painted white but we do not know if this practice was followed in Harbord Village.
- **Late 19C lead whites** were more 'creamy' than the whites of today. This effect (which deepened with time and weather) is simulated in modern 'antique' whites.
- **Black**– very elegant against brick - on some Harbord Village houses to this day.
- **One colour only** was standard for late 19C Toronto houses. (Multicolour painting was not common in Toronto until the 1910s. Dignity, restraint and richness dominated late 19C single-colour schemes, which mirrored the culture of the times in which our homes were built. However . . .
- **Doors** were sometimes painted some dark contrasting colour (eg blood red.)

## Exterior Painting Tips and Supplies

**Brick and Masonry** should not be painted. Consult with a brick or masonry specialist before contemplating stripping or cleaning of any kind. Great care is essential since *all* forms of cleaning: sand-blasting (especially) chemicals and power-washing damage brick and stone (which must be re-pointed when cleaning is complete.) Painting should be avoided since it is 'wrong' historically and because it subjects brick and stone to *spalling* (flaking due to trapping of moisture.) If painted brick is so deteriorated it should be re-painted to stabilize it. Use breathable latex after careful scraping and re-pointing.

**Paint Stripping** is never easy, especially where many layers of paint are involved.

### **Swede Paint Enterprises, 'Silent Paint Remover'**

'The more paint you have to remove the better it works.'

91 Hallam Street, Toronto, ON. M6H 1W7, t: 416-535-7824 or 1-866-516-7787

email: [swedepaint@sympatico.ca](mailto:swedepaint@sympatico.ca)

<http://www.swedepaint.ca/>

More effective than burning, chemical stripping or conventional electric hot-air strippers.

**Shaped Paint Scrapers:** from Swede Paint Enterprises or Lee Valley (or grind your own from off-the-shelf scrapers to match your mouldings.)

**Important: Pairs of Houses** look best when painted with the same colour scheme.

**Oil or latex?** Modern latex paints are as durable as oils, less hostile to the environment and easier to clean up. **Semi-gloss** is preferable to gloss because it breathes better and preferable to a flat finish because it does not hold dirt as firmly.

## 'Heritage' Colours

Most paint manufacturers produce charts of 'heritage' or 'historic' colours. While these may 'look right' – especially those that claim to be 'Canadian - we cannot be sure that any of them match the exterior colours originally used in Harbord Village, exactly.

### **Homestead House Paint Co. Inc.**

95 Niagara Street, Toronto, Ontario, M5V 1C3, 416-504-9984

Latex, traditional oil and milk paints. Locally made, endorsed by *Edifice* magazine.

[www.homesteadhouse.ca](http://www.homesteadhouse.ca)

email: [info@homesteadhouse.ca](mailto:info@homesteadhouse.ca)

**Para Canadian Heritage Collection** of exterior and interior colours, researched by Marion MacRae at Dundurn Castle, Black Creek Pioneer Village, Upper Canada Village.

### **Benjamin Moore Historical Colour Palette**

174 colours found on 18th and 19th Century architecture

<http://www.benjaminmoore.ca/colours/historical.aspx>

**Pratt & Lambert** and **Pittsburgh** produce heritage colours based on US originals

**Farrow and Ball** historic British colours. (May not match colours used in Canada.)

**PPG Industrial Coatings** 1-888-774-2001

email: [ic-na@ppg.com](mailto:ic-na@ppg.com)

toners, primers, stains, fillers, sealers, glazes and topcoats.

(Latter include 15-yr warranted **Flexacron**, available in any heritage colour.)

<http://www.ppg.com/coatings/industrial/markets/woodcoatings/Pages/default.aspx>

## Heritage Painters

Any competent painter *should* be up to the task of painting a heritage house, provided he or she has an understanding of the tastes in exterior and interior colour and decoration that prevailed when our homes were built. In Harbord Village that means the last quarter of the 19<sup>th</sup> Century. Problems are most likely to arise during the *preparation* that is crucial to any paint job. Where a house is more than 100 years old with decorative woodwork, preparation is bound to be a complex, tedious and prolonged process. Preparation might require replacement of mouldings, turnings or entire doors or windows. It is bound to require careful wood-filling and sealing against damp that seals dampness *out* rather than in. For all of these reasons, the hiring of painters who are well experienced in the preparation, restoration and painting of heritage buildings who can provide references is highly recommended.

**Stephen Pearson, Fine Restoration and Painting, 416-566-5529**

email: [spearson@rogers.com](mailto:spearson@rogers.com)

[www.finerestorationandpainting.com](http://www.finerestorationandpainting.com)

*“Dedicated to the principle that preparation is everything, with a sound understanding of interior and exterior heritage colours”*

As well as exterior and interior preparation painting and staining, Stephen Pearson restores wooden doors, wood and steel windows, mouldings, plaster walls, crown mouldings, fireplace freeze and other architectural surfaces. Jobs include restoration of Little Trinity Anglican Church, Enoch Turner School House, Leadley House, the wood and steel windows at 14 Forest Hill Rd and 94 Willcocks St.

**Luis Levrero, Celeste Painting and Decorating 416-688-2227**

(recommended by Exclusive Paints, has done much work in HVHCD.)

**Encore Painting Ltd <[encorepaintingltd@gmail.com](mailto:encorepaintingltd@gmail.com)>**

Jon Sarafinchin 416-670-6589

<http://www.encorepaintingltd.com/>

## Paint Suppliers and Colour Matching Experts near Harbord Village

### Exclusive Paints

284 College St (west of Spadina) 416-921-5751

### Merit Decorating

700 College St (at Montrose) 416-534-6337

### Paint Colours Unlimited

502 Adelaide Street W (at Portland) 416-703-5500

### Reingewirtz Paint Stores Ltd

107 Baldwin St (at Huron) 416-977-3502 (closed Saturdays, open Sundays.)

## **Fences and Railings** (See HVHCD Plan 10.5.1 p52)

Harbord Village houses were mostly built without fences; many remain fenceless at the front to this day. Back yard fences were usually of boards. Early forms of chain-link or woven-wire fences (more attractive than modern chain link) were installed from the early 20C on as friendlier, light-transmitting alternatives to solid fences. Front yard fences, were mostly of wood pickets, cast or wrought iron. Cast iron fences were often quite elaborate while those of wrought iron were simple, riveted (not welded) wickets rather than the swirling curlicues of today. Few, if any, Harbord Village houses had fences as flamboyant as those attached to grander 19C Toronto homes.

**Downtown De-Fence** - free removal of chain link fences, 416-654-8772

[www.publicspace.ca](http://www.publicspace.ca)

email: [defence@publicspace.ca](mailto:defence@publicspace.ca)

## **Antique Fences, Railings and Reproduction Ironwork**

### **Step toe & Wife Antiques, Ornamental Ironwork**

90 Tycos Drive, Toronto, ON, M6B1V9, 416-780-1707

### **Frederic Jones Ironworks**

t: 905-522-9758

<http://www.fredrickjonesironworks.com/index.html>

email: [Steve Mead <meads@cogeco.ca>](mailto:SteveMead@cogeco.ca)

### **Deity Metallurgy - Mark Prendergast**

388 Carlaw Ave #123 Toronto ON M4M 2T4 t: 416-778-0204

email: [deity@sympatico.ca](mailto:deity@sympatico.ca)

### **A-Metal Works - George**

Spiral staircases and reproduction ironwork

49 Research Rd, Toronto, ON M4G 2G8 t: 1-800-707-0805, 416-424-1808

<http://www.spiralstairpeople.com/>

email: [info@spiralstairpeople.com](mailto:info@spiralstairpeople.com)

### **Legacy Vintage Building Materials & Antiques** - see main Directory pp21, 25

Huge range of reclaimed architectural artifacts and building materials, including railings.

540 Division Street, Cobourg, ON K9A 3S4, t: 905-373-0796, f: 905-373-4596

<http://www.legacyvintage.com/>

email: [info@legacyvintage.com](mailto:info@legacyvintage.com)

## **Boulevards and Trees**

(See: HVHCD Plan 10.5.3 and 10.5.4 p53)

**Boulevards** – especially those beneath thirsty, shallow-rooted Norway maples – have always been a problem; they still are, especially where trees are shady and over-mature. As an alternative to grass, try periwinkle, lily of the valley, violets or some other ‘grow in the dark’ ground cover – while trying to find locations for new front yard and boulevard trees. The labour of boulevard restoration is worth the effort and the result preferable to the alternative - a sheet of dirt fit for the support of nothing but weeds.

**Lamp posts and Hydro-poles:** Flowers, shrubs and climbers (eg *Euonymus*) planted around unsightly pylons serve to conceal them, until they can be removed or replaced with something more appropriate; they also provide a deterrent to bill-posters.

## **Front Gardens** (See: HVHCD Plan 10.5.2 p53)

**Late 19C Toronto gardens** followed the English tradition: lawns with 'island' and 'carpet' beds and mixed herbaceous borders. Hollyhocks were popular against walls and fences. Ornamental trees were planted, sometimes in lawns - isolated or in island beds - where space allowed. Weeping trees were especially popular. Today's taste for dense, all-floral and shrub plantings without lawns was not pursued until the 1970s.

**Paths** (of flagstone, brick – preferably frost-resistant furnace brick – or concrete slabs) tended to wind in large gardens, to be straight in smaller gardens.

**NB to reduce damp: garden soil should not touch house walls.**

(Chris Cooper, editor of *Edifice* magazine, recommends that, regardless of heritage tradition, gardens should end at least ten feet from our houses. If they do not, make sure that your foundations are properly drained and waterproofed.)

**Statuary, decorative furniture and urns** were manufactured in cast iron by the **Canadian Foundry** and the **Olmsted Foundry** of Hamilton, Ontario.

**Decorative ceramic pots** were manufactured by **HBL (Hart Brothers and Lazier)** of Picton, Ontario. These products are worth looking for as originals or reproductions.

**Wendy Woodworth**, Horticulturalist, Toronto Museums (Spadina House, Colborne Lodge, McKenzie House) tells us that late 19C and early 20C plant choices and planting schemes in Toronto were similar in the city's early years to those of late 19C England. Toronto gardeners had access to most of the flowering plants of today. (More in fact, at a time when gardeners had to learn that not all European garden plants are suited to the Toronto climate.) Plantings were concentrated around the perimeter if it was fenced. Specimen plants often flanked front entrance steps. En-masse planting near the foundation of the house was generally avoided. Climbing vines were often planted around porches, or up walls. Virginia creeper (less popular today because of the damage it can cause to bricks and mortar) and hops (sometimes used in home-brewing) were popular in late 19C Toronto.

**Recommendations for plants best suited for Toronto Gardens** were published as early as 1827 - four decades before Confederation - when Toronto was little more than a village. Early gardeners who planted everything that was planted in Europe, regardless of the Ontario climate, were often disappointed. Their efforts culminated in an early 20C campaign, mounted at the Experimental Farm in Ottawa, which provided a more restricted but still abundant list of choices that are suitable for the Toronto climate.

**One Hundred Best Hardy Herbaceous Perennials**  
**Tested in the Arboretum and Botanic Garden,**  
**Central Experimental Farm, Ottawa, Canada. Bulletin No.5, 1908**

<i>Achillea ptarmica</i>	Sneezewort, 'The Pearl'
<i>Aconitum fischeri (autumnale)</i>	Monkshood
<i>Aconitum napellus bicolor</i>	Monkshood 'Newry Blue'
<i>Adonis vernalis</i>	Sweet Vernal, Pheasant's Eye
<i>Æthionema grandiflorum</i>	Stonecress
<i>Althea rosea</i>	Hollyhock
<i>Anemone japonica (varieties)</i>	Japanese Anemone
<i>Anemone patens nuttalliana</i>	Western Pasque Flower
<i>Anemone sylvestris</i>	Wood or Snowdrop Anemone, Windflower
<i>Aquilegia cærulea</i>	Rocky Mountain Columbine & hybrids
<i>Aquilegia chrysantha</i>	Columbine Yellow Queen
<i>Aquilegia glandulosa</i>	Siberian Columbine
<i>Aquilegia oxysepala</i>	Crowfoot
<i>Aquilegia stuartii</i>	(no longer listed)
<i>Aquilegia flabellate nana alba</i>	Columbine 'White Dwarf'
<i>Aster alpinus superbus</i>	Aster 'Dark Beauty'
<i>Aster amellus/amelloides/bessarabicus</i>	Italian Aster 'Violet Queen')
<i>Aster novae-angliae</i>	New England Aster – many cultivars
<i>Campanula carpatica</i>	Bellflower and modern vars: Deep Blue Clips)
<i>Campanula lactiflora</i>	Bellflower 'Loddon Anna'
<i>Campanula latifolia macrantha</i>	Great Bellflower)
<i>Campanula persicifolia</i>	Blue or Peach-Leaved Bellflower
<i>Campanula pyramidalis</i>	Chimney Bellflower. Steeple Bells
<i>Chrysanthemum maximum</i>	Shasta Daisy varieties
<i>Cimicifuga americana</i>	American Bugbane, Crowfoot
<i>Clematis recta</i>	Clematis (upright form, non vining)
<i>Convallaria majalis</i>	Lily of the Valley
<i>Coreopsis grandiflora</i>	Tickseed
<i>Delphinium belladonna</i>	
<i>Delphinium cashmerianum</i>	
<i>Delphinium grandiflorum</i>	Larkspur
<i>Delphinium hybridum &amp; varieties</i>	
<i>Dianthus plumarius</i>	Cottage Pink, Grass Pink (many varieties)
<i>Dicentra spectabilis</i>	Bleeding Heart
<i>Dictamnus albus</i>	Gas Plant
<i>Doronicum plantagineum excelsum</i>	Leopard's Bane
<i>Echinacea purpurea</i>	Purple Coneflower
<i>Epimedium rubrum</i>	Bishop's Cap, Barrenwort
<i>Erigeron speciosus superbus</i>	Fleabane
<i>Funkia subcordata</i>	Hosta, Plantain Lily
<i>Gaillardia aristate</i>	Blanketflower
<i>Gypsophila paniculata</i>	Baby's Breath
<i>Helenium autumnale pumilum</i>	Sneezeweed, Helen's Flower
<i>Helenium autumnale striatum</i>	
<i>Helenium hoopesii</i>	Orange Sneezeweed
<i>Helianthus multiflorus</i>	Perennial Sunflower, Soleil d'Or 'Meteor'
<i>Helianthus multiflorus</i>	Sunflower 'Mrs. Moon
<i>Helianthus rigidus</i>	Primrose Sunflower 'Miss Mellish'
<i>Hemerocallis aurantiaca major</i>	Day Lily
<i>Hemerocallis flava</i>	Yellow or Lemon Day Lily
<i>Hemerocallis thunbergii</i>	Thunberg's Day Lily
<i>Heuchera brizoides gracillima</i>	Coral Bells

<i>Heuchera sanguinea splendens</i>	Splendons Coral Bells
<i>Hibiscus moscheutos</i> & varieties	Rose Mallow
<i>Iberis sempervirens garrexiana</i>	Evergreen Candytuft
<i>Iberis sempervirens superba</i>	Candytuft 'Snowflake'
<i>Incarvillea delavayi</i>	Hardy Gloxinia, Chinese Trumpet Flower
<i>Iris aurea</i>	Dalmation or Sweet Iris
<i>Iris germanica</i> (in great variety)	Bearded or German Iris
<i>Iris laevigata</i>	Kaemferi) (Water Iris, in great var.
<i>Lilium auratum</i>	Mountain Lily
<i>Lilium davuricum</i>	Siberian Lily
<i>Lilium longiflorum</i>	Easter Lily
<i>Lilium speciosum</i> & var.	Rubrum Lily
<i>Lilium superbum</i>	Turk's-cap Lily
<i>Lilium testaceum</i>	Nankeen Lily
<i>Lilium tenuifolium</i>	Narrow-Leaved Lily
<i>Lilium tigrinum</i>	Tiger Lily
<i>Lupinus polyphyllus</i>	Lupine
<i>Mertensia virginica</i>	Virginia Bluebell
<i>Monarda didyma</i>	Bergamot, Bee Balm, Oswego Tea
<i>Myosotis alpestris</i>	Forget-Me-Not
<i>Oenothera fruticosa Youngii</i>	Evening Primrose
<i>Paeonia albiflora</i> & <i>officinalis</i>	Peonies - white, red, pink
<i>Paeonia tenuifolia flore pleno</i>	Fern Leaf Peony
<i>Papaver nudicaule</i>	Iceland Poppy
<i>Papaver orientale</i> & var.	Oriental Poppy
<i>Phlox amœna</i>	Hairy Phlox
<i>Phlox divaricata</i>	Wild Blue Phlox, Wild Sweet William
<i>Phlox glaberrima</i>	Smooth Phlox
<i>Phlox suffruticosa</i>	Thick-leaf Phlox
<i>Phlox paniculata</i> (in great var.)	Perennial, Garden, Summer Phlox
<i>Platycodon grandiflorum</i>	Balloon Flower
<i>Platycodon grandiflorum album</i>	White Balloon Flower
<i>Polemonium humile</i>	Jacob's Ladder
<i>Primula elatior</i>	Oxlip
<i>Rudbeckia laciniata</i>	Tall Coneflower var 'Golden Glow'
<i>Rudbeckia maxima</i>	Great Coneflower
<i>Rudbeckia speciosa</i>	Showy Coneflower
<i>Salvia azurea grandiflora</i>	Wild Blue Sage, Pitcher Sage, 'Perennial' Salvias
<i>Spirea aruncus</i> ( <i>Aruncus sylvestris</i> )	Goat's Beard, Bride's Feathers
<i>Spirea filipendula/Filipendula hexapetala</i>	Dropwort
<i>Spirea/ Filipendula palmate</i>	Siberian Meadowsweet
<i>Statice latifolia</i>	German Statice, Seafoam
<i>Trillium grandiflorum</i>	Large Flowered, Snow or Snowy Trillium
<i>Trollius asiaticus plenus</i>	Asiatic Globeflower
<i>Trollius europæus</i> 'Orange Globe'	Globeflower
<i>Veronica subsessilis</i>	Speedwell
<i>Yucca filimentosa</i>	Spanish Bayonet

## Index of Plant Genera Tested

<i>Achillea</i>	Yarrow
<i>Aconitum</i>	Monkshood
<i>Acorus</i>	Sweet Flag
<i>Actæa</i>	Cohosh, Baneberry, Bugbane, Herb Christopher
<i>Adenophora</i>	Ladybells
<i>Adonis</i>	Sweet Vernal, Spring Pheasant's Eye
<i>Ægopodium</i>	Bishops' Weed
<i>Æthionema</i>	Stonecress
<i>Agrimonia</i>	Agrimony
<i>Ajuga</i>	Bugle
<i>Alchemilla</i>	Lady's Mantle
<i>Aletris</i>	Stargrass, Blazing Star, Starwort, Unicorn Root
<i>Allium</i>	Onion, Garlic
<i>Althæa</i>	Rose of Sharon (also <i>Hibiscus syriacus</i> )
<i>Alyssum</i>	Sweet Alyssum
<i>Amsonia</i>	Bluestar
<i>Anchusa</i>	Bugloss
<i>Anemone</i>	Anemone, Pasque Flower
<i>Angelica</i>	
<i>Anthemis</i>	Camomile, Mayweed, Dog-Fennel
<i>Anthericum</i>	St. Bernard's Lily
<i>Aquilegia</i>	Columbine
<i>Arabis</i>	Rock Cress)
<i>Aralia</i>	Spikenard, Elk-Clover, Hercules' Club, Devil's Walking-stick, Chinese or Japanese Angelica tree
<i>Arenaria</i>	Sandwort
<i>Armeria</i>	Thrift, Sea pink
<i>Arnica</i>	Leopard's Bane
<i>Artemisia</i>	Wormwood, Sagebrush, Tarragon, Mugwort
<i>Arum</i>	Jack in the Pulpit
<i>Asarum</i>	Birthwort
<i>Asclepias</i>	Milkweed
<i>Asparagus</i>	
<i>Asperula</i>	Woodruff
<i>Asphodeline</i>	Jacob's Rod
<i>Aster</i>	
<i>Astilbe</i>	False Spirea
<i>Astrantia</i>	Masterwort
<i>Baptisia</i>	Indigo
<i>Belamcanda</i>	Blackberry Lily, Leopard Flower
<i>Bellis</i>	Annual Daisy, Southern Daisy
<i>Blephilia</i>	Wood Mint
<i>Bocconia (now Macleaya)</i>	Tree Poppy
<i>Boltonia</i>	False Aster
<i>Borago</i>	Borage
<i>Bupthalmum</i>	Oxeye Daisy
<i>Calamintha</i>	Calamint, Beautiful Mint
<i>Callirhoe</i>	Poppy Mallow
<i>Caltha</i>	Marsh Marigold, Kingcup
<i>Camassia</i>	Wild Hyacinth
<i>Campanula</i>	Bellflower
<i>Carduus</i>	Thistle
<i>Carex</i>	Sedge
<i>Catananche</i>	Cupid's Dart
<i>Centaurea</i>	Cornflower, Star Thistle, Knapweed, Bluet
<i>Cephalaria</i>	Scabious
<i>Cerastium</i>	Snow in Summer
<i>Chelidonium</i>	Greater Celandine, Swallow Wort
<i>Chelone</i>	Shell Flower, Snakehead, Turtlehead
<i>Chrysanthemum</i>	
<i>Cicuta</i>	Cowbane, Hemlock, Water Hemlock
<i>Cimicifuga</i>	Bugbane

<i>Claytonia</i>	Spring Beauty
<i>Clematis</i>	Old Man's Beard, Virgin's Bower
<i>Colchicum</i>	Autumn Crocus, Meadow Saffron, Naked Lady
<i>Convallaria</i>	Lily-of-the-Valley
<i>Coreopsis</i>	Tickweed, Tickseed
<i>Corydalis</i>	Fumeroot, Fumewort
<i>Crambe</i>	Sea Kale
<i>Crocus</i>	
<i>Delphinium</i>	Larkspur
<i>Dianthus</i>	Pink
<i>Dicentra</i>	Bleeding Heart, Dutchman's Breeches, Squirrel Corn
<i>Dictamnus</i>	Burning Bush, False or White Dittany, Gas Plant
<i>Digitalis</i>	Foxglove
<i>Doronicum</i>	Leopard's Bane
<i>Dracocephalum</i>	Dragon's Head
<i>Echinacea</i>	Coneflower
<i>Echinops</i>	Globe Thistle
<i>Epilobium</i>	Fireweed, Willowherb, Wickup
<i>Epimedium</i>	Barrenwort, Bishop's Hat
<i>Funkia</i>	Hosta, Plantain Lily
<i>Gaillardia</i>	Blanket Flower, Fire Wheel, Indian Blanket
<i>Galanthus</i>	Snowdrop
<i>Galega</i>	Goat's Rue
<i>Galtonia</i>	Cape Hyacinth
<i>Gentiana</i>	Gentian
<i>Geranium</i>	Crane's Bill
<i>Geum</i>	Avens, Herb Bennet, Chocolate Root, Clover Root
<i>Gillenia</i>	Bowman's Root
<i>Gypsophila</i>	Baby's Breath
<i>Helenium</i>	Sneezeweed, Owl's Claws
<i>Helianthus</i>	Sunflower
<i>Heliopsis</i>	Oxeye Daisy
<i>Hemerocallis</i>	Daylily
<i>Heracleum</i>	Bear's Breech, Cow Parsnip, Hogweed
<i>Hesperis</i>	Damask or Dame's Violet, Dame's or Sweet Rocket
<i>Heuchera</i>	Coralbells, Alum Root
<i>Hibiscus</i>	Rose Mallow
<i>Hieracium</i>	Hawkweed, King Devil, Rattlesnake Weed
<i>Humulus</i>	Hops
<i>Hydrophyllum</i>	Waterleaf, Indian or Shawnee Salad, John's Cabbage
<i>Hypericum</i>	St John's Wort, St Andrews's Cross, Klammath Weed
<i>Iberis</i>	Candytuft
<i>Incarvillea</i>	Hardy Gloxinia, Chinese Trumpet Flower
<i>Inula</i>	Elecampane
<i>Iris</i>	Iris, Flag
<i>Kniphofia</i>	Flame Flower, Red-Hot Poker
<i>Lactuca</i>	Lettuce
<i>Lathyrus</i>	Black, Everlasting, Indian, Grass, Caley Pea, Chichling, Grass Vetch, Vetchling
<i>Lavatera</i>	Tree Mallow, Velvet Leaf
<i>Leontopodium</i>	Edelweiss
<i>Leucojum</i>	Spring Snowflake and Summer Snowflake
<i>Liatris</i>	Blazing Star, Gayfeather
<i>Ligustrum</i>	Privet
<i>Lilium</i>	Lily
<i>Linaria</i>	Toadflax
<i>Linum</i>	Flax
<i>Liriope</i>	Lilyturf
<i>Lithospermum</i>	Gromwell, Puccoon
<i>Lobelia</i>	includes Indian Tobacco, Cardinal Flower, Indian Pink, Blue Lobelia
<i>Lupinus</i>	Lupine, Bluebonnet
<i>Lychnis</i>	Maltese Cross, Rose Campion, Ragged Robin, Flower-of-Jove
<i>Lysimachia</i>	Creeping Jenny, Moneywort, Yellow or Whorled, Gooseneck, Fringed Loosestrife, Swamp Candles

<i>Lythrum</i>	Winged or Wand Lythrum, California or Florida, Hyssop Spatula Leaf, Loosestrife, Pukamole
<i>Malva</i>	Mallow
<i>Matricaria</i>	Mayweed
<i>Mentha</i>	Mint
<i>Mertensia</i>	Bluebell
<i>Miscanthus</i>	Maiden Grass
<i>Molinia</i>	Purple Moor Grass
<i>Monarda</i>	Beebalm, Oswego Tea, Bergamot, Horsemint
<i>Myosotis</i>	Forget-Me-Not
<i>Narcissus</i>	(Narcissus, Daffodil
<i>Nepeta</i>	Catmint, Gill Over the Ground, Ground Ivy
<i>Nierembergia</i>	Cup Flower
<i>Oenothera</i>	Evening Primrose
<i>Omphaloides</i>	Starry Eyes
<i>Ornithogalum</i>	Star of Bethlehem
<i>Osmorrhiza</i>	Sweet-Cicely
<i>Pachysandra</i>	Japanese Spurge
<i>Paeonia</i>	Peony
<i>Papaver</i>	Poppy
<i>Penstemon</i>	Beard's Tongue
<i>Phalaris</i>	Canary Grass
<i>Phlomis</i>	Jerusalem Sage
<i>Phlox</i>	
<i>Physalis</i>	Cape Gooseberry, Winter Cherry
<i>Physostegia</i>	Obedient plant; False Dragon-Head
<i>Phytolacca</i>	Pokeweed
<i>Pimpinella</i>	Anise
<i>Platycodon</i>	Balloon Flower
<i>Podophyllum</i>	Mayapple
<i>Polemonium</i>	Jacob's Ladder
<i>Polygonatum</i>	Solomon's Seal
<i>Polygonum</i>	Knotweed, Smartweed, European Bistort, Fleeceflower, Silver Lace
<i>Potentilla</i>	Cinquefoil, Tormentil, Barren Strawberry
<i>Primula</i>	Primula, Primrose
<i>Prunella</i>	Self-Heal, Heal All, Hook-Heal, Slough-Heal, Brunella, Heart of the Earth, Blue Curls, Carpenter-weed, Lance Selfheal, Sickletwort, Woundwort
<i>Pulmonaria</i>	Lungwort
<i>Ranunculus</i>	Buttercups, incl spearwort, Water Crowfoot, Lesser Celandine
<i>Reseda</i>	Mignonette
<i>Rheum</i>	Rhubarb
<i>Rodgersia</i>	Roger's Flower
<i>Rudbeckia</i>	Black-Eyed Susan, Coneflower
<i>Ruellia</i>	Acanthus
<i>Ruta</i>	Rue
<i>Salvia</i>	Diviner's Sage, María Pastora
<i>Sambucus</i>	Elderberry
<i>Sanguisorba</i>	Burnet
<i>Saponaria</i>	Soapwort
<i>Saxifrage</i>	Prairie Star, Sugar Scoop, Jack o' the Rocks, Piggy-Back Plant
<i>Scabiosa</i>	Scabious
<i>Scilla</i>	Squill
<i>Scirpus</i>	Bulrush, Club-Rush, Deergrass, Grassweed
<i>Scrophularia</i>	Figwort
<i>Scutellaria</i>	Skullcap
<i>Sedum</i>	Stonecrop
<i>Sempervivum</i>	Houseleek, Hens and Chicks
<i>Senecio</i>	Ragwort, Groundsel
<i>Sidalcea</i>	Checker Mallow
<i>Silene</i>	Campion, Catchfly
<i>Silphium</i>	Giant Fennel Rosinweed, Cup Plant, Indian Cup, Ragged Cup, Carpenter Weed, Rosinweed
<i>Sisyrinchium</i>	Blue-Eyed Grass

<i>Smilacina (Maianthemum)</i>	False Solomon's Seal, Fat Solomon, Snakeberry, Wild Lilly of the Valley, May Flower
<i>Solidago</i>	Goldenrod
<i>Spigelia</i>	Indian Pink
<i>Spirea (Aruncus, Filipendula)</i>	Hardhack, Steeplebush
<i>Aruncus</i>	Goatsbeard
<i>Filipendula</i>	Meadowsweet, Dropwort, Queen-of-the-Forest, Queen-of-the-Prairie
<i>Stachys</i>	Lamb's Ears, Woundwort, Betony, Hedge Nettle
<i>Statice</i>	Sea Lavender, Marsh-rosemary
<i>Stellaria</i>	Stitchwort, Chickweed
<i>Stokesia</i>	Stokes' Aster
<i>Symphytum</i>	Comfrey
<i>Tanacetum</i>	Tansy, Feverfew, Bachelor's Buttons, Bitter Buttons, Ginger plant
<i>Teucrium</i>	Germander
<i>Thalictrum</i>	Meadow Rue
<i>Thermopsis</i>	False Lupine, Mountain Golden Banner
<i>Thymus</i>	Thyme
<i>Tiarella</i>	Foam Flower
<i>Trachelium</i>	Throatwort, Bellflower
<i>Tradescantia</i>	Spiderwort, Wandering Jew, Spider Lily, Cradle Lily, Oyster Plant, Flowering Inch
<i>Tricyrtis</i>	Toad Lily
<i>Trillium</i>	Wakerobin, Birthroot
<i>Tritonia</i>	Flame Freesia
<i>Trollius</i>	Globeflower
<i>Tulipa</i>	Tulip
<i>Uvularia</i>	Bellwort, Merrybell
<i>Valeriana</i>	Valerian
<i>Veratrum</i>	False Hellebore
<i>Verbascum</i>	Mullein
<i>Verbena</i>	Vervain
<i>Veronica</i>	Speedwell
<i>Vicia</i>	Vetch
<i>Vinca</i>	Periwinkle
<i>Viola</i>	Violet, Pansy, Heart's Ease, Johnny-Jump-Up
<i>Yucca</i>	Spanish Bayonet

## Hardy Flowering Shrubs, and Hardy Climbing Shrubs, 1872

from *Canadian Fruit, Flower, and Kitchen Gardener*, D.W. Beadle

Toronto, James Campbell, 1872, pp. 272-285 and pp. 285-289

### HARDY FLOWERING SHRUBS

Berberis	<i>Berberis</i>
Carolina Allspice	<i>Calycanthus</i> )
Canadian Judas Tree	<i>Cercis Canadensis</i>
Dogwood	<i>Cornus florida</i>
Double-Flowering Almond	<i>Amygdalus</i>
Dwarf Double-Flowering Almond	
<i>Deutzia</i>	Double Crenate-Leaved; Rough-Leaved; Slender-Branched
Double-Flowering Brambles	<i>Rubus</i> )
Filbert, Purple-Leaved	<i>Corylus</i> )
Hawthorns	<i>Crataegus</i> : Double-White; Double Rose-Coloured; Single
Scarlet;	
	New Double Scarlet
Honeysuckles	<i>Lonicera</i> : Pink-Flowering; Red Tartarian; White Tartarian
Lilacs	<i>Syringa</i> : Persian Purple; Chionanthus Leaved; Virginalis
<i>Prunus triloba</i>	Double-flowering Plum, Flowering Almond
Venetian Sumach	<i>Rhus cotinus</i>
Purple Smoke Tree	<i>Cotinus coggygri</i>
Rose-Acacia	<i>Robinia hispida</i>
Rose of Sharon, or Althea	<i>Hibiscus syriacus</i>
Japan Quince	<i>Chaenomeles japonica</i> or <i>Cydonia japonica</i> : Scarlet; Double-Flowering; Blush; Umbelicate
	<i>Spiraea</i> : Double-Flowering Plum-Leaved; Lance-Leaved or
Spiraeas	<i>Revesii</i> ; <i>Exemia</i> ; <i>Billardi</i> ;
	<i>Sorbus callosa</i>
White Beam-Tree Leaved;	<i>Caragana</i> )
Siberian Pea-Tree	<i>Halesia</i>
Silver Bell	<i>Philadelphus</i> : (Garland; Hoary-Leaved; Large-Flowered)
Syringa or Mock Orange	<i>Viburnum opulus</i> 'Roseum'; <i>V. plicatum</i> )
Snowball , Guelder Rose	<i>Tamarix</i>
Tamarisk, Salt Cedar	<i>Wegeia</i> : Rose-Coloured; Amabilis; Hortensis; Nivea)
Weigelas	<i>Chionanthus virginica</i> )
Virginia White-Fringe Tree	
	<i>Laburnum</i> (Japan Globe Flower)
Laburnum	<i>Kerria</i>
Easter Rose	<i>Ribes</i>
Flowering Currants	<i>Forsythia</i>
Forsythia	

### HARDY CLIMBING SHRUBS

Virginia Creeper	<i>Parthenocissus quinquefolia</i>
Trumpet-Flower	<i>Bignonia radicans</i> )
Dutchman's Pipe	<i>Aristolochia</i>
Clematis, Virgin's Bower	<i>Clematis</i> : American White; Sweet-Scented European; viticella;
	<i>lanuginosa</i>
Honeysuckles	<i>Lonicera</i> : Scarlet Trumpet; Yellow Trumpet; Monthly Fragrant;
	Halleana; Japan Gold-Veined
Wistaria	<i>Wistaria</i> : Chinese; Chinese, White; Magnifica; American or
	Frutescens)
Ivy	<i>Hedera</i> )

## Shrubs for Toronto – from Custead’s 1827 Catalogue

<i>Syringo reticulata</i>	Syrango, Mock Orange, European (Japanese?) Tree Lilac
<i>Mespilus germanica</i>	Showy Medlar
<i>Tilia</i>	English Linden, Lime (= N American Basswood)
<i>Larix</i>	Larch (= NA Tamarack)
<i>Corylus avellana</i>	English Filbert, Hazelnut, Cole Nut
<i>Viburnum</i>	Cranberry Tree
<i>Myrica pensylvanica</i>	Candleberry Myrtle
<i>Prunus</i>	Red Double, Red Single, White Single Flowering Almond
<i>Hydrangea macrophylla</i>	Snow Ball, Guilder Rose
<i>Syringa</i>	Purple, White Lilac
<i>Melia azedarach</i>	Purple Persian Lilac
<i>Calycanthus</i>	Carolina allspice
<i>Colutea arborescens</i>	Bladder Senna
<i>Daphne mezereum</i>	Mezereon
<i>Solanum</i>	Nightshade, Bittersweet
<i>Alnus rhombifolia</i>	White Alder
<i>Clethra</i>	Mountain, Sweet Pepperbush, Lily of the Valley Tree
<i>Berberis</i>	Barberry
<i>Arbutus unedo</i>	Strawberry Tree
<i>Laburnum</i>	
<i>Euonymus</i>	Red Berried Spindle Tree, Burning Bush
<i>Pyracantha</i>	Fire-Thorn
<i>Cotinus coggygia</i>	Venetian Sumac, Wig Tree
<i>Crataegus monogyna</i>	European, Single-Seeded Hawthorn
<i>Hypericum</i>	St. John’s Wort
<i>Hypericum frutex</i>	no longer listed
<i>Tamarix gallica</i>	French Tamarisk
<i>Artemesia abrotanum</i>	Southern Wood
<i>Vinca</i>	Periwinkle
<i>Robinia hispida</i>	Rose Acacia, Bristly Locust
<i>Ceanothus herbaceus</i>	New Jersey Tea, Red Root, Jersey Tea, Wild Snowball

### NB

Published 60 years before the building of Harbord Village with a confusing nomenclature that may be interpreted with the help of *Early Canadian Gardening* by Eileen Woodhead.

- not all of these names are in current use
- some names (Latin and popular) have been re-assigned to different plants since this list (and the others) were drawn up)
- wild and cultivated plants often come in a great range of varieties which do not always resemble one another.

For a more detailed understanding of late 19C gardening fashions, visit the gardens of **Spadina House, Colborne Lodge, McKenzie House**, consult the works listed in our garden bibliography and beware of emulating examples taken from houses that are grander than ours or of an historic era that is different era from that of Harbord Village (late 19C.)

## Suppliers of Heritage Seeds and Bulbs

### Heritage Bulbs and Seeds

#### Vanhof and Blokker

7745 Pacific Circle, Mississauga ON L5T 1S6  
905-670-2852, 800-387-2852  
email: [info@vanhofandblokker.com](mailto:info@vanhofandblokker.com)

Supply Spadina House

### Heritage Roses

#### Pickering Nurseries Inc.

Joseph and Joel Schraven  
3043 County Rd 2 RR1  
Port Hope, ON L1A 3V5  
<http://www.pickeringnurseries.com>  
email: [roses@pickeringnurseries.com](mailto:roses@pickeringnurseries.com)

### Heritage Seeds

#### Agrestal Organic Heritage Seed Co

P.O. Box 646, Gormley, ON L0H 1G0  
t: 905 888-1881  
f: 905 888-0094  
<http://www.agrestalseeds.com>  
email: [farmerbob@agrestalseeds.com](mailto:farmerbob@agrestalseeds.com)

Certified organic heirloom vegetable, herb, and flower seeds. Catalogue free.

### Circle Dance Seeds

RR#3, 84354 McNabb Line,  
Brussels, ON N0G 1H0  
phone: 519-887-9793  
<http://www.circledanceseeds.com>  
email: [circledanceseeds@scsinternet.com](mailto:circledanceseeds@scsinternet.com)

Heirloom, open-pollinated vegetable, herb, and flower seeds organically grown.  
Printed catalogue with plant histories, Latin names, \$2.

### Cottage Gardener Heirloom Seed

4199 Gilmore Rd.,  
RR#1, Newtonville, Ontario L0A 1J0  
phone: 905-786-2388  
<http://www.cottagegardener.com>  
email: [heirlooms@cottagegardener.com](mailto:heirlooms@cottagegardener.com)

Specializes in growing plants bulbs and seeds from the past using organic methods.

**Eternal Seed**

657 Pritchard Road,  
Farrellton, Quebec J0X 1T0  
819-827-8881  
email: [edecas@travel-net.com](mailto:edecas@travel-net.com)

Ellen de Casemaker offers seeds of heirloom herbs, flowers and vegetables of more than fifty years ago. Many organic offerings. Catalogue free. Both official languages served. Catalogue free.

**Florabunda Seeds**

P.O. Box 3,  
Indian River, Ontario K0L 2B0  
phone: 705-295-6440  
fax: 705-295-4035  
<http://www.florabundaseeds.com>  
email: [contact@florabundaseeds.com](mailto:contact@florabundaseeds.com)

Dirk Berghout offers untreated seeds for heirloom and unusual flowers, medicinal herbs, black, white, and fragrant flower collections. Catalogue free and online. Service in both Official languages.

**Forget Me Not Heritage Seed**

729 Erbsville Rd.,  
Waterloo, ON N2J 3Z4  
phone: 519-888-0339  
<http://www.forgetmenotseeds.com>  
email: [info@forgetmenotseeds.com](mailto:info@forgetmenotseeds.com)

Forget Me Not Seeds provides open-pollinated, organically grown, heirloom varieties of vegetable, herb and flower seeds. Catalogue free.

**Terra Edibles**

Box 164,  
Foxboro, Ontario K0K 2B0  
phone: 613-961-0654  
fax: 613-968-6369  
<http://www.terraedibles.ca>  
email: [karyn@magma.ca](mailto:karyn@magma.ca)

Organically grown vegetable and flower seeds including uncommon rare and heirloom varieties many with unique qualities such as superior flavour higher nutritive value low space requirements or bee plant. Catalogue online or free by mail on request.

## Stone for Rock Gardens, Paving, Patios, Walls

### Beaver Valley Stone Ltd

25 Langstaff Rd. E., Thornhill, ON L3T 3P7  
416-222-2424 or 905-886-5787, fax: 905-886-5795  
email: [info@BeaverValleyStone.com](mailto:info@BeaverValleyStone.com)  
<http://www.beavervalleystone.com/>

Great selection of natural stone including "Pennsylvania Chicken Stone" - a close match to Toronto Humber River Stone for dry laid stone walls on 19C and early 20C properties.

### Betz Cut Stone

Masonry, paving and ornamental garden stone.  
2947 Kennedy Rd., Scarborough, ON M1V 1S9 416-293-4187  
3392 Mavis Rd., Mississauga, ON L5C 1T8 905-896-4187  
email: [sales@betzcutstone.com](mailto:sales@betzcutstone.com)  
<http://www.betzcutstone.com/>

## Stone Layers

**Alex de Berner**, 416-602-3117

Block and flagstone paths, patios; ponds, rock gardens etc. (Also carpentry: decks etc.)  
email: [hal9420@hotmail.com](mailto:hal9420@hotmail.com)

## Restoration Gardeners

### Ecoman Landscape Ecology and Food Systems

Jonas Spring <[jonas@ecoman.ca](mailto:jonas@ecoman.ca)>  
416-556-5516

**Liisa Younger Garden Design** 416-923-5823

email: [liisaineden@rogers.com](mailto:liisaineden@rogers.com)

## Front, Backyard and Boulevard Trees (at a discount, free planting)

### Treeing the Village

Tim Grant (416) 960-1244 Fax (416) 925-3474  
email: [tim@greenteacher.com](mailto:tim@greenteacher.com)

**LEAF (a not for profit organization dedicated to improving Toronto's forests)**

t: 416-413-9244

[www.leafontario.org](http://www.leafontario.org)

## Harbord Village Arborist (Tree Surgery, Stump Removal)

### Bruce Tree

Ian Bruce t: 416-252-8769, f: 416-252-4574  
email: [contact@brucetree.com](mailto:contact@brucetree.com)  
[www.bruce tree.com](http://www.bruce tree.com)

## House Portraits

### Mary Harpur, House Portraits and Architectural Renderings

39 Sussex Avenue, Toronto M5S 1J6 416-979-2516

## Bibliography: Historic Canadian Gardening

### Garden History Links

Excellent world-wide resource

<http://www.magma.ca/~evb/garden.html>

### ***A History of Canadian Gardening,***

Carol Martin, McArthur & Co, 2002

The evolution of Canadian gardening from native times to the present with much social history and description of the role of the Experimental Farm in Ottawa, creating winter-hardy varieties of alien garden plants as well as agricultural crops.

<http://www.collectionscanada.ca/garden/h11-2012-e.html>

### ***Rhetoric and Roses: A History of Canadian Gardening 1900 – 1930,***

Edwinna von Baeyer, Fitzhenry & Whiteside, 1984

<http://www.magma.ca/~evb/>

### ***Garden Voices: Two Centuries of Canadian Garden Writing,***

Edwinna von Baeyer, Pleasance Crawford, Random House of Canada, 1995

### ***Early Canadian Gardening: An 1827 Nursery Catalogue***

Eileen Woodhead, McGill-Queen's University Press, 1998

### ***Ontario Home Landscapes circa 1900***

A short list of references compiled by Landscape Historian, Pleasance Crawford (ex University of Toronto, School of Architecture and Landscape Architecture)

### ***The Canadian Horticulturist,*** Floral Edition, 1890-1900 (volumes XIII-XXXIII).

Monthly magazine, published by the Fruit Growers' Association of Ontario, excellent articles, photographs, plans of ordinary Ontario gardens. (on microfilm at Toronto Reference Library.)

### ***The Canadian Garden: A Pocket Help for the Amateur***

Annie Jack. Montreal, 1903, Toronto, 1910

University of Toronto Libraries and Toronto Botanical Garden Library

### ***Fruits of Ontario,***

Linus Woolverton, Ontario Ministry of Agriculture. Toronto, 1907.

(at Toronto Public Libraries and Archives of Ontario, also the revised edition of 1914)

### ***Restoring American Gardens: An Encyclopedia of Heirloom Ornamental Plants, 1640-1940.*** Denise Wiles Adams, Portland, OR: Timber Press, 2004.

### ***The 1914 Look: Landscapes & Gardens of Waterloo County,***

George Bechtel, Regional Municipality of Waterloo, Historical Resources Dept., 1991, Doon Heritage Crossroads. xiii + 221 pp., 97 b&w illustrations,

***The Once & Future Gardener: Garden Writing from the Golden Age of Magazines, 1900-1940.*** Virginia Tuttle Clayton, Boston: David R. Godine, 2000.

***The Country House Garden: From the Archives of Country Life, 1887-1939.***  
Brent Elliott London: Mitchell Beazley (distributed by Antique Collectors' Club), 1995.  
(English gardens – models for Canadian gardens of the late 19C, early 20C.)

***Gardens of the Arts and Crafts Movement: Reality and Imagination.***  
Judith B. Tankard, New York: Harry N. Abrams, 2004.

***The Ontario Home Landscape: 1890-1914***

Pleasance Crawford, Unpublished Wegman Fellowship report, 1981.  
Copies at City of Toronto Archives, Toronto Botanical Garden Library and University of Toronto Libraries, School of Architecture, Landscape and Design.

***Oakville's Private Gardens and Estate Parks, 1914-1939***

Pleasance Crawford, 2004

[http://www.oakvillegalleries.com/sitescope/homelandscapes/home\\_biblio.htm](http://www.oakvillegalleries.com/sitescope/homelandscapes/home_biblio.htm)

**Pleasance Crawford Fonds, City of Toronto Archives**

Research files on various aspects of Canadian landscape and garden history with a primary focus on Toronto

**Royal Botanical Gardens Library, Centre for Canadian Historical Horticultural Studies**

680 Plains Road West, Hamilton ON L7T 4H4 905-527-1158

<http://www.rbg.ca/>

email: [info@rbg.ca](mailto:info@rbg.ca)

Extensive reference collection of Canadian, American, and European nursery and seed catalogues.

## **Bibliography: Canadian Heritage Architecture and Conservation**

### ***Edifice: the only magazine in Canada dedicated to owners of old homes***

245 King George Road, Suite 153, Brantford, ON, N3R 7N7, 519-757-1299

Edited by Chris Cooper, *the* indispensable guide to restoration in Canada

[info@edificemagazine.com](mailto:info@edificemagazine.com)

[www.edificemagazine.com](http://www.edificemagazine.com)

**Acorn**, journal of the **Architectural Conservancy of Ontario**, Suite 204, 10 Adelaide St. E. Toronto, ON M5C 1J3 Manager Rollo Myers, 416-367-8075

email: [aco@on.aibn.com](mailto:aco@on.aibn.com)

<http://www.hips.com/ACO/>

Founded in 1933, ACO advocates the protection and conservation of Ontario's built and landscape heritage.

### ***Built Heritage News: electronic newsletter edited by Cathy Nasmith***

<http://list.web.net/lists/listinfo/cnarchitect-heritage>

email: [cnasmith@sympatico.ca](mailto:cnasmith@sympatico.ca)

### ***Toronto Heritage Network – electronic forum moderated by Vito Vaccarelli***

<http://groups.yahoo.com/group/TorontoHeritageNetwork/>

email: [vito.vaccarelli@sympatico.ca](mailto:vito.vaccarelli@sympatico.ca)

A portal through which Toronto heritage stake-holders exchange information about heritage events, restoration advice, how to sell, find and buy a heritage home and development issues which threaten our city's rich heritage. .

### ***City of Toronto Inventory of Heritage Properties***

[http://www.city.toronto.on.ca/culture/heritage\\_properties\\_inventory.htm](http://www.city.toronto.on.ca/culture/heritage_properties_inventory.htm)

### ***Toronto Architecture: A Description of Styles 2004*** (free publication)

Heritage Toronto, Historic St. Lawrence Hall,

157 King Street East 3rd Floor. Toronto, ON M5C 1G9, 416-338-0684, f: 416-392-1772

<http://www.heritagetoronto.org/>

[email@heritagetoronto.org](mailto:email@heritagetoronto.org)

### ***Inside Toronto: Urban Interiors 1880s to 1920s***

Sally Gibson, Cormorant Books, 2006

(by the author of *More Than an Island: A History of Toronto Island*)

### **List of oldest buildings and structures in Toronto**

[http://en.wikipedia.org/wiki/List\\_of\\_oldest\\_buildings\\_and\\_structures\\_in\\_Toronto](http://en.wikipedia.org/wiki/List_of_oldest_buildings_and_structures_in_Toronto)

### ***Old Toronto Houses***

Tom Cruikshank, photographs by John de Visser, Firefly Books, 2003

**Canadian Home Workshop**

<http://www.canadianhomeworkshop.com/home.shtml>

On-line or off the magazine rack; an excellent source of conservation, restoration and renovation tips useful to all homeowners. (See 'windows' above.)

***Well-Preserved: Ontario Heritage Foundation Manual of Principles and Practice for Architectural Conservation.***

Mark Fram, Erin, Ont. Boston Mills Press, 1987

***Tips on Home Maintenance in Canada***

Heritage Canada Foundation

***Building with Wood and Other Aspects of 19th Century Building in Central Canada.***

John Rempel, University of Toronto Press, 1980.

***Ontario Architecture. A Guide to Styles and Building Terms 1784 to the Present***

John J.G. Blumenson, Fitzhenry and Whiteside, 1990

***Toronto, No Mean City***

Eric Arthur, University of Toronto Press, 1986

Toronto's architectural and social past, illustrated with 395 photographs and drawings.

***Eric Ross Arthur: Conservation in Context***

Alex Keefer Ed.

Toronto Regional Architectural Conservancy, Toronto 2001

Essays by and about the founder of the Architectural Conservancy of Ontario

***York County Mouldings from Historic Interiors***

George W. J. Duncan, Architectural Conservancy of Ontario

Fully dimensioned profiles of interior wood mouldings and decorations 1820s-1920s.

***Terra Cotta: Artful Deceivers***

Architectural Conservancy of Ontario, Toronto, 1990.

***Repairing Architectural Terra Cotta: The Decorative Clay***

Susan D. Turner

*Heritage* (Heritage Canada Foundation), Summer, 2005, pp. 44-49

***Ornamental Maintenance: An Architectural Primer on Terra Cotta***

Steven Secon, RA

*The Cooperator*. Co-op and Condo Monthly.

<http://cooperator.com/articles/521/1/Ornamental-Maintenance/Page1.html>

***The Preservation of Historic Glazed Terra Cotta***

Preservation Brief 7, Technical Preservation Services, National Park Service, U.S. Dept. of the Interior <http://www.nps.gov/history/hps/tps/briefs/brief07.htm>

**Canadian Interior Design Network Source Book**

Guides to suppliers of all kinds; not all are heritage but those that are (tiles, fireplaces, furniture, carpets etc) are very useful.

<http://www.canadianinteriordesign.com/Source/index.htm>

## **Bibliography: US Heritage Architecture and Conservation**

(NB: styles may not all be suitable for Canada but restoration techniques should be)

### ***Association for Preservation Technology International***

A cross-disciplinary, membership organization dedicated to promoting the best technology for conserving historic structures and their settings.

[www.apti.org](http://www.apti.org)

### ***Heritage Preservation Services, National Park Service, US Department of the Interior***

Helps US citizens and communities identify, evaluate, protect and preserve historic properties for future generations of Americans.

[www.cr.nps.gov/hps](http://www.cr.nps.gov/hps)

### ***National Trust for Historic Preservation***

*Leadership, education, advocacy, and resources to save America's historic places.*

[www.nationaltrust.org](http://www.nationaltrust.org)

### ***Historic Building Facades: The Manual for Maintenance and Rehabilitation***

William G. Foulks, Ed, New York Landmarks Conservancy, Wiley 1997

Identifies sources of deterioration, and offers solutions to even the most difficult maintenance and rehabilitation problems.

***Recording Historic Structures.*** John A. Burns, Washington D.C, American Institute of Architects 1989

A great source on how to record historic structures for documentation and preservation purposes.

### ***Traditional Building***

[www.traditional-building.com/](http://www.traditional-building.com/)

Excellent online US source of product literature, suppliers and restoration services.

(Remember, US and Canadian tastes and building styles have been different 'from the beginning' - although there are overlaps. Use with extreme caution.)

### ***Old House Journal***

For nearly 30 years, people have relied on *Old-House Journal* for "how-to" advice on every type of restoration project. Not Canadian but excellent for restoration techniques.

<http://www.oldhousejournal.com/index.shtml>

### ***Old-House Journal Product Literature***

A resource for products and services offered by advertisers featured in *OHJ* which provides a quick and easy way to request product information online.

(US service – products advertised may not be appropriate for old Canadian houses.)

<http://www.mediabrain.com/client/RestoreML/LM1/lm/default.asp?searchby=product>

### ***The Old House Journal New Compendium,***

Patricia Poore, Clem Labine Eds, N.Y.: Doubleday, 1983.

A collection of articles from the *Old House Journal* which provides a complete guide to historic house restoration and repair with emphasis on the practical and the specific.

***Caring for Your Historic House***, Charles, E, Fisher Hugh C. Miller eds  
Heritage Preservation and National Parks Service, NY: Harry N. Abrams Inc. 1998.  
Fantastic compilation of much of the knowledge in the ***Preservation Tech-Notes and Briefs*** (see below.) Published by the US National Parks Service.

***Diagnosing and Repairing House Structure Problems***

Edgar O. Seaquist, N.Y. McGraw-Hill, 1980.

Damage and deterioration in residential buildings and how to repair it.

***Respectful Rehabilitation: Answers to Your Questions About Old Buildings***,

Washington, D.C.: The Preservation Press, 1982.

Compilation of the Question and Answer column in the magazine *Historic Preservation*.

While many owners, architects, and contractors are familiar with modern construction technologies and products, relatively few have had extensive experience with historic buildings. Many of the materials suitable for new construction are not appropriate for rehabilitating historic buildings. There is specific information here for owners on the building site and environment, masonry, and mechanical systems.

***Standards for Rehabilitation and Guidelines Rehabilitating Historic Buildings***,

Washington, D.C.: National Park Service, 1983.

"Recommended" and "Not-Recommended" columns for those interested in 'doing their rehab right' cover materials and techniques that should and should not be used on roofs, windows, entrances and porches, building interiors and exteriors. Health and safety code requirements are also included.

[www.cr.nps.gov/hps/tps/standards\\_guidelines.htm](http://www.cr.nps.gov/hps/tps/standards_guidelines.htm)

***Rehab Right: How to Realize the Full Value of Your Old House***

Helaine Kaplan Prentice and Blair Prentice, City of Oakland Planning Department, 1978.

*Old House Journal* calls this "the best regional preservation guidebook around." The authors present the case for sensitive rehabilitation using plain language and clear graphics. They don't proselytize, don't try to legislate taste; just explain how to repair things and give lots of examples in a well-illustrated, step-by-step approach.

***Renovating Old Houses***, George Nash, Newton CT: The Taunton Press 1998

Another great resource: detailed restoration advice for the do-it-yourselfer

***Interiors Handbook for Historic Buildings***

Charles Fisher, et al, Washington, D.C. Historic Preservation Education Foundn, 1988.

A large loose-leaf binder with sections on planning, architectural features, finishes, systems, fire protection, adaptive reuse, manufacturers, sources and literature, and a bibliography. Each section has detailed information and tips, with black and white photos, diagrams, and illustrations. Tucked in the front pocket of the binder is a re-issue of *Old House Journal's* excellent pamphlet on interior restoration.

***US National Park Service Preservation Briefs***

A series of monographs on 38 subjects ranging from "Dangers of Abrasive Cleaning to Historic Buildings" to "The Use of Substitute Materials on Historic Building Exteriors."

Each monograph is prepared by a different author or authors with expertise in the particular subject. Virtually all have pictures/diagrams and recommendations for further reading. Packed with useful information from experts.

<http://www.nps.gov/history/hps/tps/briefs/presbhom.htm>

### ***Preservation Tech Notes: Case Studies for Historic Preservation***

This series, initiated in 1984, provides practical information on traditional practices and innovative techniques for successfully maintaining and preserving cultural resources. With over 45 Tech Notes published by Technical Preservation Services, this publication series provides a wealth of information for practitioners in the preservation field, including architects, contractors, and maintenance personnel, as well as for owners and developers of historic properties. More than 1/2 million copies of the Tech Notes are in print and, starting recently, all new issues can also be found below, along with some of the popular past ones. One important example:

#### ***Window Handbook: Successful Strategies for Rehabilitating Windows in Historic Buildings***

**Tech Notes** are organized by categories. Current categories include windows, doors, finishes, masonry, mechanical systems, metals, museum collections, site, temporary protection and historic glass. Obtainable online:

#### **Historic Preservation Services Catalogue.**

[http://www.nps.gov/hps/tps/tpscat\\_menu.htm](http://www.nps.gov/hps/tps/tpscat_menu.htm)

#### ***Philadelphia Rowhouse Manual: A Practical Guide for Homeowners***

National Trust for Historic Preservation, Philadelphia City Planning Commission  
A superb guide to restoration and renovation of 19C housing comparable to that of Ontario.

<http://www.philaplanning.org/pubinfo/rowhousemanual.pdf>

#### ***Fixing Up: A Bilingual Handbook for Older Homes***

Dennis P. Albert, et al, Warren, R.I.: Massasoit Historical Association, 1979.

In English and Portuguese, one of the clearest presentations of basic preservation and restoration information. Its "Restoration Clinic" provides practical advice about masonry, entrances, windows, roofs, and colour. Very good illustrations, with an excellent glossary.

#### ***Cyclical Maintenance for Historic Buildings***

Henry J. Chambers, Washington, D.C.: U.S. Dept of Interior, Nat Park Service, 1976.

Solid information for those charged with removing dirt, making routine repairs, or in other ways retarding a building's deterioration. Gives guidance on several categories of work, including preservation, restoration, repairs, maintenance, and housekeeping.

#### ***Walls and Mouldings***

Natalie Shivers, Washington D.C.: Preservation Press, 1990.

Advice and information on old buildings, especially those more than 40 years old. Specific and detailed remedies are provided.

#### ***Old House Woodwork Restoration: How to Restore Doors, Windows, Walls, Stairs, and Decorative Trim To Their Original Beauty***

Ed Johnson, N.Y.: Prentice Hall, 1983.

Step-by-step procedures for removing multiple layers of paint and dealing with water and other damage for houses of all periods.

***Epoxies For Wood Repairs in Historic Buildings***

Morgan W. Phillips, Judith E. Selwyn, Washington, D.C.: U.S. National Park Service, 1978.

Epoxies discussed are low-viscosity consolidants that can be soaked into rotted wood in order to restore its solidity, and pastes for filling holes and cracks in historic woodwork. (See **BCS**, **Abatron** and **Bondo**, p23)

***Moisture Problems in Historic Masonry Walls***

Baird M. Smith, Washington D.C.: U.S. Dept of the Interior, National Park Service, 1986. For the care and maintenance of historic buildings, including how to recognize moisture damage.

***Old House Dictionary: architectural, construction and preservation terms in American architecture 1600 - 1940.***

Steven J. Phillips: American Source Books, 1989.

***Victorian Exterior Decoration: How to paint your Nineteenth-Century American House Historically***

Roger W. Moss and Gail Caskey Winkler, Henry Holt & Co, New York, 1987

A useful reference, however, it does not reflect Toronto colour traditions.

**New England Slate Company Library**

<http://www.neslate.com/Library.html>

***The Slate Roof Bible*** by Joseph Jenkins

Two-part, indexed and referenced book by a Pennsylvania Roofer. 287 pages, 195 photos, 175 drawings.

***Roofing With Slate*** by Terry Smiley

By a Colorado Slater, from the July 1995 issue of ***Fine Homebuilding*** Magazine

***The Slate Book*** by Brian Stearns, Alan Stearns and John Meyer

Definitive technical reference on how to design, specify, install and repair a slate roof.

***Slate Roof Repairs***, by Lee Gove, Middlebury Slate Co, Middlebury VT

***Journal of Light Construction*** June 1990, distributed free by Avenue Road Roofing - 416-785-5129

[www.avenueroadroofing.com](http://www.avenueroadroofing.com)

email: [webmaster@avenueroadroofing.com](mailto:webmaster@avenueroadroofing.com)

***The Repair Replacement and Maintenance of Historic Slate Roofs*** by Jefferey S. Levine

National Park Service Preservation Brief Number 29.

***Architectural Conservation: Principles and Practice***, by Aylin Orbasli

***Structural Aspects of Building Conservation***, by Poul Beckmann

***Conserving Buildings: A Manual of Techniques and Materials***, by Martin E. Weaver

***Conservation of Historic Buildings***, by Bernard Feilden

## Interior Conservation and Restoration Specialists and Supplies

Beware 'Restoration' products which are merely 'antique' in appearance and may not be right your house. Check local demolition and renovation debris; visit local antique hardware stores that sell the real thing.

### Plaster, Cornices and Mouldings

**Res-Com Contractors Ltd, Wet Plaster**, 416-535-3548

**Rod Stewart, Historic Plaster Conservation Services Limited**

26 Barrett Street, Port Hope, ON, 905-885-8764, f: 905-885-8330

Rod Stewart <[info@HistoricPlaster.com](mailto:info@HistoricPlaster.com)>

[www.HistoricPlaster.com](http://www.HistoricPlaster.com)

**Balmer Architectural Mouldings**

271 Yorkland Blvd., Toronto, ON, M2J 1S5 , 416 491 6425

<http://www.balmer.com/>

Moulding architectural art since 1835: cornice, crown and panel mouldings, ceiling medallions and domes, fireplace mantels, ceiling tiles, ornament, architectural columns, pediments and capitals

**Canada Mouldings**

10 Canvarco Road, Toronto, ON M4G 1L3, 416-696-5463

**F. B. Mouldings, Cast Plaster and Moulding Work**

Fausto, 415 Oakdale Road #409, Toronto ON M3N 1W7, 416-505-3532

Excellent at work at 68 Brunswick Avenue

**Iconoplast Design**

500 Keele St. #107 Toronto, ON M6N 3C9 t: 416.534.1844, f: 416.534.3882

Jean-François Furieri <[jf@iconoplast.com](mailto:jf@iconoplast.com)>

[www.iconoplast.com/](http://www.iconoplast.com/)

High end custom plaster design and fabrication, plaster preservation, coloured plaster

**Imperial Architecture** - see main directory, p17

Wood and plaster mouldings, turned columns and balusters, carvings, cornices, doors, railings, tin ceilings, metalwork.

**Outwater Architectural Products** - see main directory, p17

Wood and plaster mouldings, turned columns and balusters, carvings, cornices, doors, railings, tin ceilings, metalwork

**Arthur P. Butler** Cornice & Detail Painting, Colour Consulting 905-574-3925

[apbpainting@mountaincable.net](mailto:apbpainting@mountaincable.net)

<http://www.apbpainting.net/>

## Custom Fireplaces, Restorations & Repairs

### Fireplace Concepts Inc.

365 Davenport Road, Toronto, ON M5R 1K5 (with World Mosaic tile and stone)

tel: 416-966-3473, fax: 416-966-9102

email: [sales@fireplaceconcepts.com](mailto:sales@fireplaceconcepts.com)

<http://www.fireplaceconcepts.com/>

**Peter Devine Masonry**, 6548 Eastridge Rd, Mississauga, ON L5N 4L2

905-821-7513

email: [pdevine0110@rogers.com](mailto:pdevine0110@rogers.com)

<http://www.rumfordfireplaces.ca/contact/contact.htm>

## Reproduction Kitchens

**Hickory Lane Kitchens**, Jeff Mathers, 280 Perry St. unit 9

Peterborough, ON K9J 2J4 t: 705-742-7782 f: 705-742-1101

email: [hickorylanekitchens@on.aibn.com](mailto:hickorylanekitchens@on.aibn.com)

<http://www.hickorylanekitchens.com>

**Elmira Stove Works**, 285 Union Street, Elmira, ON N3B 3P1

Brian Hendrick t: 519-669-1281 or 1-800-295-8498, f: 519-669-1774

Gas and electric stoves built to designs from the 1800s. Handcrafted to match the purchaser's individual taste and cooking style.

[www.elmirastoveworks.com](http://www.elmirastoveworks.com)

## Wood and Furniture Re-Finishing and Repair

**Mister Wood** - interior wood refinishing – paneling, staircases, railings, newel posts

Darlene, 416-751-9996

Strip furniture, hardware doors, windows, balustrades etc.

**G-Star Furniture Refinishing**, Gino

40 Eugene St Toronto, 416-787-5751

**Ray Tokarek Conservation Services**

119 Toynbee Trail, Scarborough M1E 1G5. 416-261-2292

Highly recommended for his restoration work inside the Ontario Legislature

**StewartBuilt Renovations Restoration Custom Carpentry**

Christopher Stewart

416-953-8157

email: [stewartbuilt@rogers.com](mailto:stewartbuilt@rogers.com)

**Raymond Karu Restoration Finishers Inc**

978 Eastern Ave, Toronto, ON M4L 1E6, 416-276-9323 <[rayku@rogers.com](mailto:rayku@rogers.com)>

Excellent work at the Gladstone Hotel

**Bill's Flooring**: restoration, reproduction, refinishing, hardwood flooring 416-293-0416

**Herwynen Saw Mill, Ltd.**

RR #1 Rockwood, ON, N0B 2K0 t: 519-856-1180 f: 519-856-9422

Custom matching of tongue and groove hardwood flooring for replacement or restoration

## Antique Furniture Conservation and Restoration

**Greg Kelley** <[gkelley@gregkelley.com](mailto:gkelley@gregkelley.com)>

303-507 King Street East, Toronto, ON M5A 1M3  
416-947-1498

**Steve's Custom Upholstery & Refinishing**

Esteban Muñoz 235 Carlaw Avenue, Toronto, ON, M4M 2S1 416-462-0218

**Bathurst Custom Upholstery**

Jack Moscovitz, 3452 Bathurst St, Toronto ON, M6A 2C4 416-781-1995

## Antique Hardware, Decoration and Lighting

**Antique Door & Hardware / Citywide Locksmiths Ltd.**

1750 Avenue Road, Toronto, Ontario, Canada M5M 3Y9

t: 416-789-1213, 1-800-809-3330 f: 416-789-7948

[contact@cwladh.com](mailto:contact@cwladh.com)

Supplying architectural products from leading manufacturers in the hardware industry for over 40 years.

<http://www.cwladh.com/index.html>

**House of Antique Hardware**

US supplier of ight fixtures, glass light shades, decorative hardware, toggle and push button light switches. (With mother of pearl buttons. Dimmers: one button off/on, the other a dimmer. About \$10 for plain on/off, about \$40 for 300w dimmer.)

802 N.E. Davis Street, Portland, OR97232 888-223-2545

<http://houseofantiquehardware.com/>

**Victorian Revival** - lighting, plumbing and other antiques

1150 Castlefield Avenue, Toronto, ON M6B1E9, 416-789-1704

<http://www.tias.com/stores/aa2244/>

**Eclectic Revival** - lighting, plumbing and other antiques

3075 Dundas Street West, Toronto, ON M6P 1Z5, 416-766-5500

[eclecticrevival1@rogers.com](mailto:eclecticrevival1@rogers.com)

**Turn of the Century Lighting**

112 Sherbourne Street, Toronto, ON M5A 2R2, 416-362-6203

**Prince of Serendip Antiques**

1402 Queen Street E. Toronto, M4L 1C9 416-925-3670

Antiques, especially light fixtures, including chandeliers and replacement globes; also repair, rewire and clean fixtures.

**Cool & Unusual Antiques**

21 Railside Road, North York, ON M3A 1B2, 416-441-9191

**From Times Past**, Johanne Yakula391- 11215 Jasper Avenue, Edmonton, AB T5K 0L5  
780-722-7494

email: [johanne@fromtimespast.com](mailto:johanne@fromtimespast.com)

<http://www.fromtimespast.com/>

Provide heritage homeowners, with information and consulting services for decoration and restoration. Projects in Edmonton include Glenora Bed and Breakfast (a 1912 restored rooming house) the Union Bank Inn, J.J. MacKenzie House

### **Artefacts**

Interior and exterior building fragments culled from Ontario, Quebec, the Maritimes.  
46 Isabella St, St Jacobs, ON N0B 2N0, 519-664-3760 fax: 519-664-1303

[www.artefacts.ca](http://www.artefacts.ca)

email: [chris@artefacts.ca](mailto:chris@artefacts.ca)

**Home Again Recycling Depot** - houseware, hardware, architectural components  
89 Research Road, East York, ON M4G 2G8, 416-467-4663

**The Salvage Shop**, 1216 Queen Street East, Toronto, ON M4M 1L7, 416-469-255,  
hardware, doors etc

[www.legacybs.com](http://www.legacybs.com)

### **Upper Canada Specialty Hardware Ltd**

Door and cabinet hardware

10 Brentcliffe Road, Toronto, ON M4G 3Y2 t: 416-696-8358

email: [showroom@ucsh.com](mailto:showroom@ucsh.com)

[www.ucsh.com](http://www.ucsh.com)

**Legacy Vintage Building Materials & Antiques** Huge range of reclaimed architectural artifacts, building material, railings. (See pp21, 25.)

540 Division Street, Cobourg, ON K9A 3S4, t: 905-373-0796, f: 905-373-4596

<http://www.legacyvintage.com/>

email: [info@legacyvintage.com](mailto:info@legacyvintage.com)

### **Restoration Hardware**

2434 Yonge Street, Toronto, ON M4P 2H4, 416-322-9422

2901 Bayview Avenue, Toronto, ON M2K 1E6, 416-223-2055

<http://www.restorationhardware.com>

## Iron and Other Metal Work

**A-Metal Works Spiral Staircases and Reproduction Ironwork** - see main Directory p30  
49 Research Drive, Toronto, ON M4G 2G8 t: 416-424-2508, f: 416-424-2588  
<http://www.spiralstairpeople.com/>  
email: [info@spiralstairpeople.com](mailto:info@spiralstairpeople.com)

**Addison Plumbing Inc** – antique plumbing, claw-foot tubs, pedestal sinks, cast iron radiators, from 1890s to 1930s.  
41 Wabash Avenue, Toronto, ON M6R 1N1, 416-539-0612

**Anvil Artistry Blacksmith Shop - Adi or Joanne Bulsara**  
9281 Danforth Rd E, Cobourg), ON K9A 4J8, t: 905-372-1506, f: 905-372-0425

**Brian Greer's Tin Ceilings & Unique Metal Work**  
1572 Mannheim Road, RR2 St Petersburg, ON N0B 2H0, 519-743-9710  
<http://www.tinceiling.com/home.htm> [bg@tinceiling.com](mailto:bg@tinceiling.com)

**Deity Metallurgy - Mark Prendergast** - see main directory, p33  
388 Carlaw Ave #123 Toronto ON M4M 2T4 t: 416-778-0204  
email: [deity@sympatico.ca](mailto:deity@sympatico.ca)

**Mayfair Plating** – refurbish, replat or plate-strip antique plumbing  
96 Carlaw Ave Toronto, 416-461-4435

**Steptoe & Wife Antiques, Ornamental Ironwork** - see main directory, p24  
90 Tycos Drive, Toronto, ON, M6B1V9, 416-780-1707  
<http://www.traditional-building.com/brochure/members/Ornamentalironwork.shtml>

## Glass

(See also stained glass section, p18)

**Adanac Glass & Mirror** 2700 Dufferin Street # 61, 62 Toronto, ON M6B 4J3 t:  
416.785.6309, f: 416.785.6053  
email: [info@adanacglass.com](mailto:info@adanacglass.com)

**Maureen Delpippo, Creative Art Glass**  
(Replace or repair heritage cut and stained glass.)  
12 Hafis Road, Toronto ON M6M 2V7, 416-249--8922

## Interior Heritage Paint Colours, Wallpaper

(For exteriors, see main directory, p33.)

**Homestead House Paint Co. Inc.** 19C exterior and interior colours  
95 Niagara Street, Toronto, Ontario, M5V 1C3, 416-504 9984  
[www.homesteadhouse.ca](http://www.homesteadhouse.ca)

**Benjamin Moore Toronto Heritage Palette** (19C interior colours) researched by Dorothy Duncan for Toronto Heritage Board.)

**Para *Canadian Heritage Collection*** 19C exterior and interior colours (res by Marion MacRae of Dundurn Castle)

**Farrow & Ball** – turn of the century English paints and wallpapers (latter like that imported to Canada from England at that time.)  
1054 Yonge Street, Toronto, ON M4W 2L1, 416-920-1223  
[www.farrow-ball.com](http://www.farrow-ball.com)

**Charles Rupert Designs, Wallpapers**  
2005 Oak Bay Avenue, Victoria, BC V8R 1E5, 250-592-4916  
<http://www.charlesrupert.com/>

## Tile and Stone

**World Mosaic (with Fireplace Concepts)**  
354 Davenport Rd., Toronto, ON M5R 1K5 tel: 416 929 1555  
email: [bill@worldmosaic.ca](mailto:bill@worldmosaic.ca)  
<http://www.worldmosaic.ca/contact/index.htm>

**Original Style Victorian Floor Tiles,**  
Falcon Road, Sowton Industrial Estate,, Exeter, England,, EX2 7LF.  
t: +44 1392 473000 f: +44 1392 473003  
e-mail: [info@originalstyle.com](mailto:info@originalstyle.com)  
[http://www.originalstyle.com/tile\\_victorian.htm](http://www.originalstyle.com/tile_victorian.htm)

## Catalogue and Warehouse Shopping

(Beware – from all sources - of a ‘heritage look’, which may not be right for your house)

**ARCAT: Find Building Product Information Fast** – a superb product resource

<http://www.arcat.com/index.cfm>

**Ontario Design Trade Sourcebook** - see main directory, p17

[www.ontariodesigntrade.com/](http://www.ontariodesigntrade.com/)

The largest decorating resource directory for reproduction interior design, architectural and building products in Ontario.

**Antique Hardware & Home**

PO Box 278 Woonsocket, SD 57385, 1-800-237-8833 (catalogue) 1-877-823-7567 (orders)

email: [antique.hardware@cabelas.com](mailto:antique.hardware@cabelas.com)

**Imperial Architecture**

t: 416-264-6096 f: 416-264-6098

[www.imperialproduction.com/](http://www.imperialproduction.com/)

email: [sales@imperialproduction.com](mailto:sales@imperialproduction.com)

**Outwater Architectural Products**

1285 Morningside Avenue East, #9-14, Toronto ON, M1B 3W2, 416-282-4444 or 1-888-333-0408, fax: 1-888-333-1650

<http://www2.archpro.com>

**The Architectural Resource Center**, US source of fine quality window and door hardware, may not be suitable for Canada.

557 Old Turnpike Road, Northwood, NH 03261 tel: 1-800-370-8808, fax: 603-942-7465

<http://www.aresource.com>

email: [rpm@aresource.com](mailto:rpm@aresource.com)

**Clem Labine’s Traditional-Building.com:** Resources for commercial, civic, institutional, and religious building projects

[www.Traditional-Building.com](http://www.Traditional-Building.com)

**Rejuvenation Period-Authentic Lighting and Hardware**

2550 NW Nicolai St Portland, OR, 97210 USA 97210, 1-888-401-1900

<http://www.rejuvenation.com>

**Victorian Source: Hardware, Fixtures, Restoration, Decorating, References**

<http://www.lacetoleather.com/victorian.html>

**Canadian Interior Design Network Source Book**

Guides to suppliers of all kinds; not all are heritage but those that are (tiles, fireplaces, furniture, carpets etc) are very useful.

<http://www.canadianinteriordesign.com/Source/index.htm>

**Friends of Dufferin Grove Park House Maintenance Page**

(recommends local crafts and trades people of all skills.)

<http://dufferinpark.ca/neighbourhood/wiki/wiki.php?n=LocalServiceProviders.HouseMaintenance>

## Conservation and Restoration Skills Education

### **Algonquin College Heritage Institute**

7 Craig St., Perth ON K7H 1X7, (613) 267 – 2859

Andy Cockburn, Marketing Manager, 613-267-2859 x5601, 613-464-5000c

email: [andy.cockburn@algonquincollege.com](mailto:andy.cockburn@algonquincollege.com)

[www.algonquincollege.com/perth](http://www.algonquincollege.com/perth)

Heritage programmes in:

#### **Masonry**

<http://www.algonquincollege.com/perth/home/masonry/index.htm>

#### **Carpentry and Millwork**

[http://www.algonquincollege.com/perth/home/carpentry\\_millwork/index.htm](http://www.algonquincollege.com/perth/home/carpentry_millwork/index.htm)

#### **Construction Carpentry**

[http://www.algonquincollege.com/perth/home/construction\\_carpentry/index.htm](http://www.algonquincollege.com/perth/home/construction_carpentry/index.htm)

### **Willowbank School of Restoration Arts**

14487 Niagara Parkway, Box 212,

Queenston ON, L0S 1L0

tel: 905-262-1239 x23

email: [school@willowbank.ca](mailto:school@willowbank.ca)

[www.willowbank.ca](http://www.willowbank.ca)

Revitalization of historic places beyond building exteriors and interiors to embrace historic landscapes, archaeological sites, heritage districts, and the intangible rituals and traditions that bring historic places to life. We teach traditional skills and craftsmanship, and we also show how these skills can be applied to contemporary design and construction in historic settings.

### **Ryerson University, Programme in Architectural Preservation and Conservation**

350 Victoria Street

Toronto ON M5B 2K3

tel: 416-979-5035

[www.ce-online.ryerson.ca/](http://www.ce-online.ryerson.ca/)

### **George Brown College, Centre for Advanced Building Technologies**

PO Box 1015, Station B

Toronto ON M5T 2T9

tel: 416-415-5000 x4398 or 1-800-265-2002

[www.georgebrown.ca/buildingtechnologies/](http://www.georgebrown.ca/buildingtechnologies/)

### **University of Waterloo, Heritage Resource Centre**

200 University Avenue W

Waterloo ON N2L 3G1

tel: 519-888-4567 x36921

[www.fes.uwaterloo.ca/research.hrc/](http://www.fes.uwaterloo.ca/research.hrc/)

Otherwise, contact your local adult education centres or community colleges and Lee Valley and Home Depot for basic skills training and heritage workshops.

## Conclusion

This Harbord Village Heritage Conservator's and Restorer's Directory has been compiled to help owners of late 19C Ontario homes who intend to conserve and restore the original appearance of their properties. We hope it will prove useful to the majority of homeowners who prefer to acquire properties in heritage neighbourhoods because of their elegant and coherent historic character. We will be delighted if this information facilitates the restoration of that character within Harbord Village and other heritage conservation districts where it has been lost or inappropriately replaced. If that happens we know that the result will be an immense improvement in the appearance, buyer-appeal and real estate value of heritage properties everywhere.

This Directory is far from complete, we need more information and, please note, we are not in a position to endorse any but a tiny minority of the people and companies we name. We look forward to learning the names of more restoration experts, craftspeople and suppliers of all kinds – especially of those who work in southern Ontario. These names should be accompanied by precise information as to exactly what these people know and can do and – most important – references as to the quality of their work and products.

Comments and information regarding this Directory will be welcomed by:

### **Richard Longley**

Harbord Village Heritage Conservation District  
68 Brunswick Avenue, Toronto, ON, Canada, M5S 2L7  
t: 416-961-2766  
email: [longley\\_fovea@sympatico.ca](mailto:longley_fovea@sympatico.ca)

## Acknowledgements:

Chris Cooper, Editor, *Edifice* Magazine

Pleasance Crawford, Landscape Historian (University of Toronto, retd.)

Dorothy Duncan, Heritage Toronto

Peggy Kurtin, Chair, Cabbagetown Heritage Conservation District Advisory Committee

Barbara McMullen, Material and Architectural Historian, Architectural Conservancy of Ontario

Catherine Nasmith, Heritage Architect, HVHCD, Past-President, Architectural Historian, Architectural Conservancy of Ontario

Catherine Raven, Friends of Colborne Lodge Gardens, High Park, Toronto

Wendy Woodworth, Horticulturalist, Toronto Museums

Vito Vaccarelli, Toronto Heritage Network

### **Important:**

**While this HVHCD Conservators' and Restorers' Directory could not have been assembled without the assistance of these experts – and many others - none of them is responsible for any errors, omissions or inadvertent misdirections it might contain. If any such are found, please inform us that we might correct them.**

**RL/HVHCD**

Harbord Village Resident's Association (HVRA)  
Membership & Renewal Form  
PLEASE COMPLETE ONE FORM PER PERSON

Name.....

Address.....

Telephone .....Email.....

Areas of interest or concern (optional).....

**Please check one:**

- Voting Member: \$5
- Supporting Member: \$20
- Fanatical Member: \$50

*Membership fee is for one calendar year. Payment after September 1 covers the following year.*

You can join or renew by completing and mailing this form with a cheque to:

**HVRA, PO Box 68522, 360A Bloor Street West, Toronto M5S 1X1**

or you can join or renew by credit card or by PayPal at HVRA's website:

[www.harbordvillage.com](http://www.harbordvillage.com)

.....

Harbord Village Resident's Association (HVRA)  
Membership & Renewal Form  
PLEASE COMPLETE ONE FORM PER PERSON

Name.....

Address.....

Telephone .....Email.....

Areas of interest or concern (optional).....

**Please check one:**

- Voting Member: \$5
- Supporting Member: \$20
- Fanatical Member: \$50

*Membership fee is for one calendar year. Payment after September 1 covers the following year.*

You can join or renew by completing and mailing this form with a cheque to:

**HVRA, PO Box 68522, 360A Bloor Street West, Toronto M5S 1X1**

or you can join or renew by credit card or by PayPal at HVRA's website:

[www.harbordvillage.com](http://www.harbordvillage.com)